

CATEGORY	STUDIO 1		STUDIO 2		STUDIO 3		STUDIO 4		STUDIO 5	
MIXING CONSOLE	NEVE / 8872R with ENCORE		NEVE / 8872R with ENCORE		NEVE / 8872R with ENCORE		SSL / SL9072J		EUPHONIX / SYSTEM 5	
LARGE MONITORING SPEAKER (Amplifier)	TEC:ton / TTH-1s (Amcron / Studio Reference I)		TEC:ton / TTH-1s (Amcron / Studio Reference I)		TEC:ton / TTH-1s (Amcron / Studio Reference I)		TEC:ton / TTH-1s (Amcron / Studio Reference I)		TEC:ton / TTH-1s (5.1ch) (Amcron / Studio Reference I)	
SMALL MONITORING SPEAKER.1 (Amplifier)	TANNOY / SGM-10 (Amcron / MT-602)		TANNOY / SGM-10 (Amcron / MT-602)		TANNOY / SGM-10 (Amcron / MT-602)		TANNOY / SGM-10 (Amcron / MT-602)		TANNOY / SGM-10 (Amcron / MT-602)	
SMALL MONITORING SPEAKER.2 (Amplifier)	YAMAHA / NS-10M (Amcron / DC-300A II)		YAMAHA / NS-10M (Amcron / DC-300A II)		YAMAHA / NS-10M (Amcron / DC-300A II)		YAMAHA / NS-10M (Amcron / DC-300A II)		YAMAHA / NS-10M (Amcron / DC-300A II)	
STUDIO LOUD SPEAKER (Amplifier)	TEC:ton / TTMF-2 (Amcron / Studio Reference II)		TEC:ton / TTMF-2 (Amcron / Studio Reference II)		YAMAHA / NS-10M STUDIO (Amcron / MT-602)		YAMAHA / NS-10M STUDIO (Amcron / MT-602)		YAMAHA / NS-10M STUDIO (Amcron / MT-602)	
STUDIO CUE BOX SYSTEM	SMC / CSM2000 [2ch stereo line & Individual 6lines]		SMC / CSM2000 [2ch stereo line & Individual 6lines]		SMC / CSM2000 [2ch stereo line & Individual 6lines]		SMC / CSM2000 [2ch stereo line & Individual 6lines]		SMC / CSM2000 [2ch stereo line & Individual 6lines]	
MONITORING HEADPHONE	SONY MDR-900ST	15	SONY MDR-900ST	15	SONY MDR-900ST	10	SONY MDR-900ST	10	SONY MDR-900ST	10
DIGIDESIGN / PROTOOLS	HD4 Accel [Analog 40in 56out] [TDM 8.0.cs4 / MacPro, OS10.5.8]		HD4 Accel [Analog 40in 56out] [TDM 8.0.cs4 / MacPro, OS10.5.8]		HD4 Accel [Analog 32in 56out] [TDM 8.0.cs4 / MacPro, OS10.5.8]		HD4 Accel [Analog 32in 56out] [TDM 8.0.cs4 / MacPro, OS10.5.8]		HD4 Accel [Analog 24in 48out] [TDM 8.0.cs4 / MacPro, OS10.5.8]	
MULTITRACK TAPE RECORDER	SONY / PCM3348HR STUDER / A-827 [2inch 24trk.]		SONY / PCM3348HR STUDER / A-827 [2inch 24trk.]		SONY / PCM3348HR STUDER / A-827 [2inch 24trk.]		SONY / PCM3348HR STUDER / A-827 [2inch 24trk.]		SONY / PCM3348HR STUDER / A-827 [2inch 24trk.]	
2CH STEREO TAPE RECORDER	SONY / PCM7040	1	SONY / PCM7040	1	SONY / PCM7010	1	SONY / PCM7010	1	SONY / PCM7040	1
	SONY / PCM-R700	2	SONY / PCM-R700	2	SONY / PCM-R700	2	SONY / PCM-R700	2	SONY / PCM-R700	2
	STUDER / A-820 [1/2 inch]	1	STUDER / A-820 [1/2 inch]	1	STUDER / A-820 [1/2 inch]	1	STUDER / A-820 [1/2 inch]	1	STUDER / A-820 [1/2 inch]	1
D-A CONVERTER [2ch]	SMC / DAC-2000 [PCM ~96KHz]		SMC / DAC-2000 [PCM ~96KHz]		SMC / DAC-2000 [PCM ~96KHz]		SMC / DAC-2000 [PCM ~96KHz]		SMC / DAC-2000 [PCM ~96KHz]	
SAMPLE RATE CONVERTER	SMC / SRC-2000 [PCM ~96KHz:2ch]		SMC / SRC-2000 [PCM ~96KHz:2ch]		SMC / SRC-2000 [PCM ~96KHz:2ch]		SMC / SRC-2000 [PCM ~96KHz:2ch]		SMC / SRC-2000 [PCM ~96KHz:2ch]	
DIGITAL PEAK METER	SMC / DMU-7000 [PCM ~96KHz : 2ch / DSD : 2ch]		SMC / DMU-7000 [PCM ~96KHz : 2ch / DSD : 2ch]		SMC / DMU-7000 [PCM ~96KHz : 2ch / DSD : 2ch]		SMC / DMU-7000 [PCM ~96KHz : 2ch / DSD : 2ch]		SMC / DMU-7000 [PCM ~96KHz : 2ch / DSD : 2ch]	
TIMECODE SYNCRONIZER	TIMELINE / MICRO LYNX		TIMELINE / MICRO LYNX		TIMELINE / MICRO LYNX		TIMELINE / MICRO LYNX		TIMELINE / MICRO LYNX	
VIDEO PROJECTOR	---		---		---		---		SONY / VPL-PX31	
VIDEO SCREEN	---		---		---		---		STEWART / MEI-80 [80inch]	
COMPRESSOR・LIMITER	UREI / 1176LN [black]	4	UREI / 1176LN [black]	4	UREI / 1176LN [black]	2	UREI / 1176LN [black]	2	UREI / 1176LN [black]	2
					UREI / 1176LN [silver]	2	UREI / 1176LN [silver]	2	UREI / 1176LN [silver]	2
	UREI / 1178	1	UREI / 1178	1	UREI / 1178	1	UREI / 1178	1	UREI / 1178	1
	NEVE / 33609	1	NEVE / 33609	1	NEVE / 33609	1	NEVE / 33609	1	NEVE / 33609	1
	NEVE / 2254 [2ch]	1	NEVE / 2254 [2ch]	1	Valley Int' / GAINBRAIN II [2ch]	1	Valley Int' / GAINBRAIN II [2ch]	1	NEVE / 33609	1
	SSL / FX-384G	1	SSL / FX-384G	1	SSL / FX-384G	1	SSL / FX-384G	1	SSL / FX-384G	1
	TUBE-TECH / CL 1B	1	TUBE-TECH / CL 1B	1	TUBE-TECH / CL 1B	1	TUBE-TECH / CL 1B	1	TUBE-TECH / CL 1B	1
					TUBE-TECH / LCA 2B	1	TUBE-TECH / LCA 2B	1	TUBE-TECH / CL 1B	1
DBX / 160X	2	DBX / 160X	2	DBX / 160X	2	DBX / 160X	2	DBX / 160A	2	

※ブランド名を「SMC」としている機器は、当スタジオ技術スタッフの開発によるオリジナル機器です。

CATEGORY	STUDIO 1		STUDIO 2		STUDIO 3		STUDIO 4		STUDIO 5	
GATE・EXPANDER	DRAWMER / DS201	2	DRAWMER / DS201	2	DRAWMER / DS201	2	DRAWMER / DS201	2	DRAWMER / DS201	2
EQUALIZER	GML / 9500	1	GML / 9500	1	GML / 9500	1	GML / 9500	1	GML / 9500	1
	PULTECH / MEQ-5	2	PULTECH / MEQ-5	2	GML / 8200	1	GML / 8200	1		
	TUBE-TECH / PE 1C	1	TUBE-TECH / PE 1C	1	TUBE-TECH / PE 1C	1	TUBE-TECH / PE 1C	1		
REVERB	EMT / 140	●	EMT / 140	●	EMT / 140	●	EMT / 140	●	EMT / 140	●
	LEXICON / 960L	1	LEXICON / 960L	1	LEXICON / 960L	1	LEXICON / 960L	1	LEXICON / 960L	1
	LEXICON / PCM70	1	LEXICON / PCM70	1	LEXICON PCM70	1	LEXICON / PCM70	1	LEXICON / PCM70	1
	AMS / RMX-16	1	AMS / RMX-16	1	AMS / RMX-16	1	AMS / RMX-16	1	AMS / RMX-16	1
	ROLAND / SRV-2000	1	ROLAND / SRV-2000	1	ROLAND / SRV-2000	1	ROLAND / SRV-2000	1	ROLAND / SRV-3030	1
	SONY / MU-R201	1	SONY / MU-R201	1	SONY / MU-R201	1	SONY / MU-R201	1	SONY / MU-R201	1
	YAMAHA / SPX1000	1	YAMAHA / SPX1000	1	YAMAHA / SPX1000	1	YAMAHA / SPX1000	1	YAMAHA / SPX900	1
	YAMAHA / REV7	1	YAMAHA / REV7	1	YAMAHA / REV5	1	YAMAHA / REV5	1		
MULTI PROCESSOR	EVENTIDE / H-3000	1	EVENTIDE / H-3000	1	EVENTIDE / H-3000	1	EVENTIDE / H-3000	1	EVENTIDE / H-3000	1
DELAY・HARMONIZER			AMS / S-DMX15	1	AMS / S-DMX15	1	AMS / S-DMX15	1		
	ROLAND / SDE-3000	4	ROLAND / SDE-3000	4	ROLAND / SDE-3000	6	ROLAND / SDE-3000	6	ROLAND / SDE-3000	4
MODULATOR	ROLAND / DIMENSION SDD320	1	ROLAND / DIMENSION SDD320	1	ROLAND / DIMENSION SDD320	1	ROLAND / DIMENSION SDD320	1	ROLAND / DIMENSION SDD320	1
VIDEO MONITOR [Consumer LCD]	SONY / FDL-1500MX1 [15inch]	1	SONY / FDL-1500MX1 [15inch]	1	SONY / FDL-1500MX1 [15inch]	1	SONY / FDL-1500MX1 [15inch]	1	SONY / FDL-1500MX1 [15inch]	1
VIDEO SIGNAL CONVERTER	CANOPUS / ADVC-110	1	CANOPUS / ADVC-110	1	CANOPUS / ADVC-110	1	CANOPUS / ADVC-110	1	CANOPUS / ADVC-110	1
CONSUMER DECKS	SONY / XA-777ES [SACD]	1	SONY / XA-777ES [SACD]	1	SONY / XA-777ES [SACD]	1	SONY / XA-777ES [SACD]	1	SONY / XA-777ES [SACD]	1
	SONY / CDP-D500 [CD]	1	SONY / CDP-D500 [CD]	1	SONY / CDP-D500 [CD]	1	SONY / CDP-D500 [CD]	1	SONY / CDP-D500 [CD]	1
	SONY / CDR-W66 [CD-R audio]	1	SONY / CDR-W66 [CD-R audio]	1	SONY / CDR-W66 [CD-R audio]	1	SONY / CDR-W66 [CD-R audio]	1	SONY / CDR-W66 [CD-R audio]	1
	SONY / MDS-E12/8 [MD]	4	SONY / MDS-E12/8 [MD]	4	SONY / MDS-E12/8 [MD]	4	SONY / MDS-E12/8 [MD]	4	SONY / MDS-E12/8 [MD]	4
	SONY / SRP-CT3W [W cassette]	1	SONY / SRP-CT3W [W cassette]	1	SONY / SRP-CT3W [W cassette]	1	SONY / SRP-CT3W [W cassette]	1	SONY / SRP-CT3W [W cassette]	1
	SONY / MDS-W1 [W-MD]	1	SONY / MDS-W1 [W-MD]	1	SONY / MDS-W1 [W-MD]	1	SONY / MDS-W1 [W-MD]	1	SONY / MDS-W1 [W-MD]	1
									SONY / DSP-S717D [DVD]	1
								SONY / WV-DR9 [DV & VHS]	1	

●EMT140は、共用全6台(MARTECH Amp×3・TUBE Amp×3)から選択してご使用いただけます。