

BRAND	TYPE				
SONY	C-35P	C-36P	C-37P	C-38B	C-55AC
	C-100	C-800	C-800G	ECM-100N	ECM-100U
AKG	C-12	C-414EB	C-414B-ULS	C-414B-ULS TL II	C-418
	C-451E	C-451EB	C-452EB	D-112	D-224E
	THE TUBE				
AMCRON	PZM-30D				
AUDIO TECHNICA	ATM-23HE	ATM-25	AT4080		
AUSTRIAN AUDIO	OC818				
DPA (B&K)	4003	4004	4011		
BEYER DYNAMIC	M-88N	M-160N	M-500N		
BRAUNER	VM-1				
COLES	4038				
EARTHWORKS	SR-25 "DrumKit System"	QTC-1	QTC-40	SR30	
ELECTROVOICE	N/D468	N/D767a	RE-20		
JOSEPHSON	e22S				
NEUMANN	KM-56c	KM-84i	KM-184	KMS-105	M-49c
	M-147	M-149	M-150	M-269c	SM-69 (tube)
	TLM-50	TLM-170i	U-47fet i	U-47 (tube)	U-48a
	U-67	U-67s	U-87	U-87Ai	U-89i
RCA	77DX				
ROYER	R-121	R-122	SF-12		
SANKEN	COS-11s	CU-41			
SCHOEPS	CMC-56U	KFM-6U	MK-4 [capsule]	MK-21 [capsule]	
SENNHEISER	MD-421U	MD-441U			
SHURE	BETA-52A	BETA-57A	BETA-87A	BETA-91A	KSM-44
	SM-57	SM-58	SM-7		
TELEFUNKEN	ELA-M251a				
YAMAHA	SKRM-100 "SUBKICK"				

The list provided above shows only about the type of microphone. Please refer to us and reserve a head of time for the available amount in your session.

Please ask our staff Engineers or our Assistants when wanting to close setting to loud sound sources with ribbons, tubes, or vintages.

BRAND	TYPE				
AVALON	U-5				
BSS	AR-133				
COUNTRYMAN	85FET				
JENSEN	PASSIVE TRANS	PASSIVE TRANS [2ch]			
Millennia	TD-1				
TRIAD	PASSIVE TRANS	PASSIVE TRANS [2ch]			
UREI	325				

The list provided above shows only about the type of D.I. box. Please refer to us and reserve a head of time for the available amount in your session.

REAMP for impedance conversion, we have available of "AXI / REAMP".