

CATEGORY	STUDIO 1		STUDIO 2		STUDIO 3		STUDIO 4		STUDIO 5	
MIXING CONSOLE	NEVE / 8872R ENCORE PLUS2		NEVE / 8872R ENCORE PLUS2		NEVE / 8872R ENCORE PLUS2		SSL / SL9072J		NEVE / 8872RS ENCORE PLUS2	
LARGE MONITORING SPEAKER (Amplifier)	TEC:ton / TTH-1s (Amcron / Studio Reference I)		TEC:ton / TTH-1s (Amcron / Studio Reference I)		TEC:ton / TTH-1s (Amcron / Studio Reference I)		TEC:ton / TTH-1s (Amcron / Studio Reference I)		TEC:ton / TTH-1s (5.1ch) (Amcron / Studio Reference I)	
SMALL MONITORING SPEAKER.1 (Amplifier)	TANNOY / SGM-10 (Amcron / MT-602)		TANNOY / SGM-10 (Amcron / MT-602)		TANNOY / SGM-10 (Amcron / MT-602)		TANNOY / SGM-10 (Amcron / MT-602)		TANNOY / SGM-10 (Amcron / MT-602)	
SMALL MONITORING SPEAKER.2 (Amplifier)	YAMAHA / NS-10M (Amcron / DC-300A II)		YAMAHA / NS-10M (Amcron / DC-300A II)		YAMAHA / NS-10M (Amcron / DC-300A II)		YAMAHA / NS-10M (Amcron / DC-300A II)		YAMAHA / NS-10M (Amcron / DC-300A II)	
SMALL MONITORING SPEAKER.3	GENELEC / 1031A		GENELEC / 1031A		GENELEC / 1031A		GENELEC / 1031A		GENELEC / 1031A	
STUDIO LOUD SPEAKER (Amplifier)	TEC:ton / TTMF-2 (Amcron / Studio Reference II)		TEC:ton / TTMF-2 (Amcron / Studio Reference II)		YAMAHA / NS-10M STUDIO (Amcron / MT-602)		YAMAHA / NS-10M STUDIO (Amcron / MT-602)		YAMAHA / NS-10M STUDIO (Amcron / MT-602)	
STUDIO CUE BOX SYSTEM	SMC / CSM2000 [2ch stereo line & Individual 6lines]		SMC / CSM2000 [2ch stereo line & Individual 6lines]		SMC / CSM2000 [2ch stereo line & Individual 6lines]		SMC / CSM2000 [2ch stereo line & Individual 6lines]		SMC / CSM2000 [2ch stereo line & Individual 6lines]	
MONITORING HEADPHONE	SONY MDR-M1ST	15	SONY MDR-M1ST	15	SONY MDR-M1ST	5	SONY MDR-M1ST	5	SONY MDR-M1ST	5
PROTOOLS	HDX2 [Analog 56in 56out] [ver.2021.12.0 / MacPro, OS10.14.6]		HDX2 [Analog 56in 56out] [ver.2021.12.0 / MacPro, OS10.14.6]		HDX2 [Analog 56in 56out] [ver.2021.12.0 / MacPro, OS10.14.6]		HDX2 [Analog 56in 56out] [ver.2021.12.0 / MacPro, OS10.14.6]		HDX2 [Analog 56in 56out] [ver.2021.12.0 / MacPro, OS10.14.6]	
MULTITRACK TAPE RECORDER	SONY / PCM3348HR		SONY / PCM3348HR		SONY / PCM3348HR		SONY / PCM3348HR		SONY / PCM3348HR	
	STUDER / A-827 [2inch 24trk.]		STUDER / A-827 [2inch 24trk.]		STUDER / A-827 [2inch 24trk.]		STUDER / A-827 [2inch 24trk.]		STUDER / A-827 [2inch 24trk.]	
2CH STEREO TAPE RECORDER	SONY / PCM7040	1	SONY / PCM7040	1	SONY / PCM7010	1	SONY / PCM7010	1	SONY / PCM7040	1
	SONY / PCM-R700	2	SONY / PCM-R700	2	SONY / PCM-R700	2	SONY / PCM-R700	2	SONY / PCM-R700	2
	STUDER / A-820 [1/2 inch]	1	STUDER / A-820 [1/2 inch]	1	STUDER / A-820 [1/2 inch]	1	STUDER / A-820 [1/2 inch]	1	STUDER / A-820 [1/2 inch]	1
D-A CONVERTER [2ch]	SMC / DAC-2000 [PCM ~96KHz]		SMC / DAC-2000 [PCM ~96KHz]		SMC / DAC-2000 [PCM ~96KHz]		SMC / DAC-2000 [PCM ~96KHz]		SMC / DAC-2000 [PCM ~96KHz]	
SAMPLE RATE CONVERTER	SMC / SRC-2000 [PCM ~96KHz:2ch]		SMC / SRC-2000 [PCM ~96KHz:2ch]		SMC / SRC-2000 [PCM ~96KHz:2ch]		SMC / SRC-2000 [PCM ~96KHz:2ch]		SMC / SRC-2000 [PCM ~96KHz:2ch]	
DIGITAL PEAK METER	SMC / DMU-7000 [PCM ~96KHz : 2ch / DSD : 2ch]		SMC / DMU-7000 [PCM ~96KHz : 2ch / DSD : 2ch]		SMC / DMU-7000 [PCM ~96KHz : 2ch / DSD : 2ch]		SMC / DMU-7000 [PCM ~96KHz : 2ch / DSD : 2ch]		SMC / DMU-7000 [PCM ~96KHz : 2ch / DSD : 2ch]	
TIMECODE SYNCHRONIZER	TIMELINE / MICRO LYNX		TIMELINE / MICRO LYNX		TIMELINE / MICRO LYNX		TIMELINE / MICRO LYNX		TIMELINE / MICRO LYNX	
VIDEO PROJECTOR	---		---		---		---		SONY / VPL-FH31	
VIDEO SCREEN	---		---		---		---		STEWART / MEI-80 [80inch]	
COMPRESSOR・LIMITER	UREI / 1176LN [black]	4	UREI / 1176LN [black]	4	UREI / 1176LN [black]	2	UREI / 1176LN [black]	2		
					UREI / 1176LN [silver]	2	UREI / 1176LN [silver]	2	UREI / 1176LN [silver]	2
	UREI / 1178	1	UREI / 1178	1	UREI / 1178	1	UREI / 1178	1	UREI / 1178	1
	NEVE / 33609	1	NEVE / 33609	1	NEVE / 33609	1	NEVE / 33609	1	NEVE / 33609	1
	NEVE / 2254 [2ch]	1	NEVE / 2254 [2ch]	1	Valley Int' / GAINBRAIN II [2ch]	1	Valley Int' / GAINBRAIN II [2ch]	1	NEVE / 32264[6ch]	1
	SSL / FX-384G	1	SSL / FX-384G	1	SSL / FX-384G	1	SSL / FX-384G	1	SSL / FX-384G	1
	TUBE-TECH / CL 1B	1	TUBE-TECH / CL 1B	1	TUBE-TECH / CL 1B	1	TUBE-TECH / CL 1B	1	TUBE-TECH / CL 1B	1
					TUBE-TECH / LCA 2B	1	TUBE-TECH / LCA 2B	1		
DBX / 160X	2	DBX / 160X	2	DBX / 160X	2	DBX / 160X	2	DBX / 160X	2	

The equipment with the brandname "SMC" written on is original development of our studios.

CATEGORY	STUDIO 1		STUDIO 2		STUDIO 3		STUDIO 4		STUDIO 5	
GATE・EXPANDER	DRAWMER / DS201	2	DRAWMER / DS201	2	DRAWMER / DS201	2	DRAWMER / DS201	2		
EQUALIZER	GML / 9500	1	GML / 9500	1	GML / 9500	1	GML / 9500	1	GML / 9500	1
	PULTECH / MEQ-5	2	PULTECH / MEQ-5	2	GML / 8200	1	GML / 8200	1	NEVE / 32074[6ch]	1
	TUBE-TECH / PE 1C	1	TUBE-TECH / PE 1C	1	TUBE-TECH / PE 1C	1	TUBE-TECH / PE 1C	1	TUBE-TECH / PE 1C	1
REVERB	EMT / 140	●	EMT / 140	●	EMT / 140	●	EMT / 140	●	EMT / 140	●
	LEXICON / 960L	1	LEXICON / 960L	1	LEXICON / 960L	1	LEXICON / 960L	1	LEXICON / 960L	1
	LEXICON / PCM70	1	LEXICON / PCM70	1	LEXICON PCM70	1	LEXICON / PCM70	1	LEXICON / PCM70	1
	AMS / RMX-16	1	AMS / RMX-16	1	AMS / RMX-16	1	AMS / RMX-16	1	AMS / RMX-16	1
	ROLAND / SRV-2000	1	ROLAND / SRV-2000	1	ROLAND / SRV-2000	1	ROLAND / SRV-2000	1	ROLAND / SRV-3030	1
	SONY / MU-R201	1	SONY / MU-R201	1	SONY / MU-R201	1	SONY / MU-R201	1	MAM / VSR3(Spring Rev.)	1
	YAMAHA / REV7	1	YAMAHA / REV7	1	YAMAHA / REV5	1	YAMAHA / REV5	1		
	YAMAHA / SPX1000	1	YAMAHA / SPX1000	1						
MULTI PROCESSOR	EVENTIDE / H-3000	1	EVENTIDE / H-3000	1	EVENTIDE / H-3000	1	EVENTIDE / H-3000	1	EVENTIDE / H-3000	1
									EVENTIDE / DSP7500	1
DELAY・HARMONIZER			AMS / S-DMX15	1			AMS / S-DMX15	1		
	ROLAND / SDE-3000	4	ROLAND / SDE-3000	4	ROLAND / SDE-3000	6	ROLAND / SDE-3000	6	ROLAND / SDE-3000	4
MODULATOR	ROLAND / DIMENSION SDD320	1	ROLAND / DIMENSION SDD320	1	ROLAND / DIMENSION SDD320	1	ROLAND / DIMENSION SDD320	1	ROLAND / DIMENSION SDD320	1
VIDEO INTERFACE	Black Magic Design	1	Black Magic Design	1	Black Magic Design	1	Black Magic Design	1	Black Magic Design	1
	Ultra Studio Express		Ultra Studio Express		Ultra Studio Express		Ultra Studio Express			
CONSUMER DECKS	SONY / XA-777ES [SACD]	1	SONY / XA-777ES [SACD]	1	SONY / XA-777ES [SACD]	1	SONY / XA-777ES [SACD]	1	SONY / XA-777ES [SACD]	1
	SONY / CDP-D500 [CD]	1	SONY / CDP-D500 [CD]	1	SONY / CDP-D500 [CD]	1	SONY / CDP-D500 [CD]	1	SONY / CDP-D500 [CD]	1
	SONY / CDR-W66 [CD-R audio]	1	SONY / CDR-W66 [CD-R audio]	1	SONY / CDR-W66 [CD-R audio]	1	SONY / CDR-W66 [CD-R audio]	1	SONY / CDR-W66 [CD-R audio]	1
	SONY / MDS-E12/8 [MD]	4	SONY / MDS-E12/8 [MD]	4	SONY / MDS-E12/8 [MD]	4	SONY / MDS-E12/8 [MD]	4	SONY / MDS-E12/8 [MD]	4
	SONY / SRP-CT3W [W cassette]	1	SONY / SRP-CT3W [W cassette]	1	SONY / SRP-CT3W [W cassette]	1	SONY / SRP-CT3W [W cassette]	1	SONY / SRP-CT3W [W cassette]	1
									SONY / DA5800ES [AV Amp]	1
								SONY / BDP-S5100 [BD]	1	
								SONY / WV-DR9 [DV & VHS]	1	
BLUETOOTH RECEIVER	RADIAL / BT-Pro V2	1	RADIAL / BT-Pro V2	1	RADIAL / BT-Pro V2	1	RADIAL / BT-Pro V2	1	RADIAL / BT-Pro V2	1
KEYBOARD	YAMAHA / reface CP	1	YAMAHA / reface CP	1	YAMAHA / reface CP	1	YAMAHA / reface CP	1	YAMAHA / reface CP	1

● EMT140 x6(Amp : MARTECH typex3・TUBE typex3) are ready for use in our studios.

CATEGORY	BRAND / TYPE				
MONITORING SPEAKER	AURATONE / 5C	GENELEC / 1031A [2ch or 5ch]	GENELEC / 1094A [Subwoofer for 5.1ch]	GENELEC / 7070A [Subwoofer for 5.1ch]	GENELEC / 8050A [2ch or 5ch]
	MAYER SOUND / HD-1	YAMAHA / NS-10M	YAMAHA / NS-10M STUDIO		
MONITORING SPEAKER AMPLIFIER	AMPHION / AMP500				
PORTABLE AUDIO SYSTEM	SONY / ZS-F1	SONY / ZS-M5	KENWOOD / LCA-7MD	PANASONIC / RX-DT99	
PROTOOLS OPTION	HDX [Analog 16in 16out] [ver.2021.12.0 / MacPro, OS11.6.2]	AVID / HD MADI			
DSD RECORDER OPTION	SONY / SONOMA Multitrack [DSD : 24ch]	SONY / SONOMA 8trk. [DSD : 8ch] *share with mastring div.	GENEX / GX-8500 [DSD or PCM : 8ch] *share with mastring div.		
PCM RECORDER OPTION	SONY / PCM3348HR [PCM<48KHz : 48ch]	SONY / PCM7040 [PCM<48KHz : 2ch]	TASCAM / DA-98 [DTRS PCM<48KHz : 8ch]		
ANALOG RECORDER OPTION	STUDER / A-80 [2ch]	STUDER / A-820 [1/4inch] [2ch]			
ANALOG SUMMING AMPLIFIER	NEVE / 8816 [16ch]				
MIC. PREAMPLIFIER	AMEK / 9098EQ	API / 512c	AVALON / AD2022	GML / 8300	NEVE / 1272
	NEVE / 1073	NEVE / 1081	The John Hardy / M-1	TUBE-TECH / MP 1A	
COMPRESSOR • LIMITER	AMEK / 9098DCL	AVALON / AD2044	API / 525 [with 560]	CHANDLER LIMITED / TG1 (EMI)	CURRENT / CSP400
	DBX / 165A	DRAWMER / 1960	DRAWMER / DL241	EAR / 660	EMPIRICAL LABS / DISTRESSOR
	EMPIRICAL LABS / FATSO JR	FAIRCHILD / 670	FOCUSRITE / BLUE330	JOEMEEK / CHANNEL VC2	MANLEY / STEREO VARIABLE MU [Normal edition : Variable knob]
	MANLEY / STEREO VARIABLE MU [Mastering edition : Stepping knob]	NEVE / 8051 [for 5.1ch surround]	NEVE / 32264	NEVE / 33609	QUADEIGHT / AM-2B
	SPL / TRANSIENT DESIGNER	PRISM SOUND / MLA-2	SUMMIT AUDIO / TLA-100	TELETRONIX / LA-2A	THERMIONIC CULTURE / CULTURE VULTURE
	THERMIONIC CULTURE / THE PHOENIX	TUBE-TECH / CL 1B	TUBE-TECH / SMC 2A	UNIVERSAL AUDIO / 1176LN	UREI / 1176LN [black]
	UREI / 1176LN [silver]	UREI / 1178	UREI / LA-3A	WAVES / L2	
DE-ESSER	DBX / FS902	ORBAN / 526A	ORBAN / 516EC		
GATE • EXPANDER	VALLEY PEOPLE / KEYPEX II				
EQUALIZER	API / 550b	API / 560	AVALON / AD2077	GML / 8200	NEVE / 32074
	NIGHT PRO / EQ3-D	MANLEY / MASSIVE PASSIVE [Mastering edition : Stepping knob]	PULTECH / EQP-1A		
REVERB	SONY / DRE-777	SONY / DRE-2000	SONY / MU-R201	AMS / RMX-16	LEXICON / 480L
	LEXICON / PCM70	YAMAHA / REV5	YAMAHA / SPX1000		

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CATEGORY	BRAND / TYPE				
DELAY	LEXICON / PRIMETIME	ROLAND / SDE-2000			
MODULATOR	SONY / M-7	MOOGERFOOGER / MF-102	MOOGERFOOGER / MF-103	MXR / FLANGER & PHASER	MXR / PHASER
	MXR / STEREO CHORUS	MUTRON / BI-PHASE	ROLAND / SBF-325	ROLAND / SDD-320	T.C.ELECTRONIC / 1210
AUTO PANNER	AUDIO & DESIGN / PANSCAN	SONGBIRD / FS-1			
MULTI PROCESSOR	EVENTIDE / DSP-4000	EVENTIDE / ORVILLE	T.C.ELECTRONIC / SYSTEM6000		
GUITAR AMP. SIMULATER	LINE6 / POD PRO	LINE6 / BASS POD PRO	SANSAMP / PSA-1		
OTHER EFFECTER	SONY / F-7	BBE / 822 SONIC MAXIMIZER	RSP / SATURATOR		
A-D CONVERTER	DCS / 904 [PCM ~192KHz / DSD : 2ch]				
A-D D-A CONVERTER	SMC / ADA-7000R *RubidiumClock [PCM ~192KHz : 2ch / DSD : 2ch]	APOGEE / PSX100SE [PCM ~96KHz : 2ch]			
D-A CONVERTER	SMC / DAC-2000 [PCM ~96KHz : 2ch]				
DIGITAL FORMAT CONVERTER	OTARI / UFC-24 [PCM ~48KHz : 24ch]	EGO-SYS / DR.D [PCM ~48KHz : 2ch]			
WORD CLOCK GENERATOR	SMC / PCG-1000RS [PCM ~48KHz]	AARDVARK / AARDSYNC II [PCM ~48KHz]			
VIDEO SYNC. GENERATOR	TEKTRONIX / TSG200				
DIGITAL PEAK METER	SMC / DMU-7000 [PCM ~96KHz : 2ch / DSD : 2ch]				
MONITOR SPEAKER EQUALIZER	ACCUPHASE / DG-28 [Digital EQ : PCM ~48KHz]				
ORGAN • KEYBOARD	HAMMOND B3 & LESLIE SPEAKER	FENDER / RHODES	YAMAHA / S03		
DISC PLAYER • DJ LINE MIXER	PIONEER / CDJ-1000MkIII [for CD]	STUDER / A730 [for CD]	TECHNICS / SL-1200MkIV-D [for Analog Disc]	VESTAX / PMC25 [with phono EQ]	
MTC-SMPTE CONVERTER	ROSENDAHL / MIF-3				
VIDEO MONITOR	SONY / KD-65X9500B [65V LCD with caster wheel]	SONY / KJ-49X8000H [49V LCD]	SONY / KDL-32EX550 [32V LCD with caster wheel]	SONY / KJ-24W450E [24V LCD with caster wheel]	EIZO / EV2116 [21 inch MONITOR]
HDMI Splitter • Extender	TSdrena / HAM-HI12-K [HDMI Splitter]	TSdrena / HAM-HIEX4T [HDMI Extender by CAT5ex1]			
SOUND EFFECT SAMPLE	LUCAS FILM / SOUND EFFECTS [CD colection]				

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