

CATEGORY	STUDIO 1		STUDIO 2		STUDIO 3		STUDIO 4		STUDIO 5	
MIXING CONSOLE	NEVE / 8872R ENCORE PLUS2		NEVE / 8872R ENCORE PLUS2		NEVE / 8872R ENCORE PLUS2		SSL / SL9072J		NEVE / 8872RS ENCORE PLUS2	
LARGE MONITORING SPEAKER (Amplifier)	TEC:ton / TTH-1s (Amcron / Studio Reference I)		TEC:ton / TTH-1s (Amcron / Studio Reference I)		TEC:ton / TTH-1s (Amcron / Studio Reference I)		TEC:ton / TTH-1s (Amcron / Studio Reference I)		TEC:ton / TTH-1s (5.1ch) (Amcron / Studio Reference I)	
SMALL MONITORING SPEAKER.1 (Amplifier)	TANNOY / SGM-10 (Amcron / MT-602)		TANNOY / SGM-10 (Amcron / MT-602)		TANNOY / SGM-10 (Amcron / MT-602)		TANNOY / SGM-10 (Amcron / MT-602)		TANNOY / SGM-10 (Amcron / MT-602)	
SMALL MONITORING SPEAKER.2 (Amplifier)	YAMAHA / NS-10M (Amcron / DC-300A II)		YAMAHA / NS-10M (Amcron / DC-300A II)		YAMAHA / NS-10M (Amcron / DC-300A II)		YAMAHA / NS-10M (Amcron / DC-300A II)		YAMAHA / NS-10M (Amcron / DC-300A II)	
SMALL MONITORING SPEAKER.3	GENELEC / 1031A		GENELEC / 1031A		GENELEC / 1031A		GENELEC / 1031A		GENELEC / 1031A	
STUDIO LOUD SPEAKER (Amplifier)	TEC:ton / TTMF-2 (Amcron / Studio Reference II)		TEC:ton / TTMF-2 (Amcron / Studio Reference II)		YAMAHA / NS-10M STUDIO (Amcron / MT-602)		YAMAHA / NS-10M STUDIO (Amcron / MT-602)		YAMAHA / NS-10M STUDIO (Amcron / MT-602)	
STUDIO CUE BOX SYSTEM	ORIGINAL* / CSM2000 [2ch stereo line & Individual 6lines]		ORIGINAL* / CSM2000 [2ch stereo line & Individual 6lines]		ORIGINAL* / CSM2000 [2ch stereo line & Individual 6lines]		ORIGINAL* / CSM2000 [2ch stereo line & Individual 6lines]		ORIGINAL* / CSM2000 [2ch stereo line & Individual 6lines]	
MONITORING HEADPHONE	SONY MDR-M1ST	15	SONY MDR-M1ST	15	SONY MDR-M1ST	5	SONY MDR-M1ST	5	SONY MDR-M1ST	5
PROTOOLS	HDX2 [Analog 56in 56out] [ver.2021.12.0 / MacPro, OS10.15.7]		HDX2 [Analog 56in 56out] [ver.2021.12.0 / MacPro, OS10.15.7]		HDX2 [Analog 56in 56out] [ver.2021.12.0 / MacPro, OS10.15.7]		HDX2 [Analog 56in 56out] [ver.2021.12.0 / MacPro, OS10.15.7]		HDX2 [Analog 56in 56out] [ver.2021.12.0 / MacPro, OS10.15.7]	
MULTITRACK TAPE RECORDER	SONY / PCM3348HR		SONY / PCM3348HR		SONY / PCM3348HR		SONY / PCM3348HR		SONY / PCM3348HR	
	STUDER / A-827 [2inch 24trk.]		STUDER / A-827 [2inch 24trk.]		STUDER / A-827 [2inch 24trk.]		STUDER / A-827 [2inch 24trk.]		STUDER / A-827 [2inch 24trk.]	
2CH STEREO TAPE RECORDER	SONY / PCM7040	1	SONY / PCM7040	1	SONY / PCM7010	1	SONY / PCM7010	1	SONY / PCM7040	1
	SONY / PCM-R700	2	SONY / PCM-R700	2	SONY / PCM-R700	2	SONY / PCM-R700	2	SONY / PCM-R700	2
	STUDER / A-820 [1/2 inch]	1	STUDER / A-820 [1/2 inch]	1	STUDER / A-820 [1/2 inch]	1	STUDER / A-820 [1/2 inch]	1	STUDER / A-820 [1/2 inch]	1
D-A CONVERTER [2ch]	ORIGINAL* / DAC-2000 [PCM ~96KHz]		ORIGINAL* / DAC-2000 [PCM ~96KHz]		ORIGINAL* / DAC-2000 [PCM ~96KHz]		ORIGINAL* / DAC-2000 [PCM ~96KHz]		ORIGINAL* / DAC-2000 [PCM ~96KHz]	
SAMPLE RATE CONVERTER	ORIGINAL* / SRC-2000 [PCM ~96KHz:2ch]		ORIGINAL* / SRC-2000 [PCM ~96KHz:2ch]		ORIGINAL* / SRC-2000 [PCM ~96KHz:2ch]		ORIGINAL* / SRC-2000 [PCM ~96KHz:2ch]		ORIGINAL* / SRC-2000 [PCM ~96KHz:2ch]	
DIGITAL PEAK METER	ORIGINAL* / DMU-7000 [PCM ~96KHz : 2ch / DSD : 2ch]		ORIGINAL* / DMU-7000 [PCM ~96KHz : 2ch / DSD : 2ch]		ORIGINAL* / DMU-7000 [PCM ~96KHz : 2ch / DSD : 2ch]		ORIGINAL* / DMU-7000 [PCM ~96KHz : 2ch / DSD : 2ch]		ORIGINAL* / DMU-7000 [PCM ~96KHz : 2ch / DSD : 2ch]	
TIMECODE SYNCHRONIZER	TIMELINE / MICRO LYNX		TIMELINE / MICRO LYNX		TIMELINE / MICRO LYNX		TIMELINE / MICRO LYNX		TIMELINE / MICRO LYNX	
VIDEO PROJECTOR	---		---		---		---		SONY / VPL-FH31	
VIDEO SCREEN	---		---		---		---		STEWART / MEI-80 [80inch]	
COMPRESSOR・LIMITER	UREI / 1176LN [Black]	4	UREI / 1176LN [Black]	4	UREI / 1176LN [Black]	2	UREI / 1176LN [Black]	2		
					UREI / 1176LN [Silver]	2	UREI / 1176LN [Silver]	2	UREI / 1176LN [Silver]	2
	UREI / 1178	1	UREI / 1178	1	UREI / 1178	1	UREI / 1178	1	UREI / 1178	1
	NEVE / 33609	1	NEVE / 33609	1	NEVE / 33609	1	NEVE / 33609	1	NEVE / 33609	1
	NEVE / 2254 [2ch]	1	NEVE / 2254 [2ch]	1	Valley Int' / GAINBRAIN II [2ch]	1	Valley Int' / GAINBRAIN II [2ch]	1	NEVE / 32264[6ch]	1
	SSL / FX-384G	1	SSL / FX-384G	1	SSL / FX-384G	1	SSL / FX-384G	1	SSL / FX-384G	1
	TUBE-TECH / CL 1B	1	TUBE-TECH / CL 1B	1	TUBE-TECH / CL 1B	1	TUBE-TECH / CL 1B	1	TUBE-TECH / CL 1B	1
					TUBE-TECH / LCA 2B	1	TUBE-TECH / LCA 2B	1		
DBX / 160X	2	DBX / 160X	2	DBX / 160X	2	DBX / 160X	2			

*Original equipment developed at Sony Music Studios Tokyo.

CATEGORY	STUDIO 1		STUDIO 2		STUDIO 3		STUDIO 4		STUDIO 5	
GATE · EXPANDER	DRAWMER / DS201	2	DRAWMER / DS201	2	DRAWMER / DS201	2	DRAWMER / DS201	2		
EQUALIZER	GML / 9500	1	GML / 9500	1	GML / 9500	1	GML / 9500	1	GML / 9500	1
	PULTECH / MEQ-5	2	PULTECH / MEQ-5	2	GML / 8200	1	GML / 8200	1	NEVE / 32074[6ch]	1
	TUBE-TECH / PE 1C	1	TUBE-TECH / PE 1C	1	TUBE-TECH / PE 1C	1	TUBE-TECH / PE 1C	1	TUBE-TECH / PE 1C	1
REVERB	EMT / 140	●	EMT / 140	●	EMT / 140	●	EMT / 140	●	EMT / 140	●
	LEXICON / 960L	1	LEXICON / 960L	1	LEXICON / 960L	1	LEXICON / 960L	1	LEXICON / 960L	1
	LEXICON / PCM70	1	LEXICON / PCM70	1	LEXICON PCM70	1	LEXICON / PCM70	1	LEXICON / PCM70	1
	AMS / RMX-16	1	AMS / RMX-16	1	AMS / RMX-16	1	AMS / RMX-16	1	AMS / RMX-16	1
	ROLAND / SRV-2000	1	ROLAND / SRV-2000	1	ROLAND / SRV-2000	1	ROLAND / SRV-2000	1	ROLAND / SRV-3030	1
	SONY / MU-R201	1	SONY / MU-R201	1	SONY / MU-R201	1	SONY / MU-R201	1	MAM / VSR3(Spring Rev.)	1
	YAMAHA / REV7	1	YAMAHA / REV7	1	YAMAHA / REV5	1	YAMAHA / REV5	1		
	YAMAHA / SPX1000	1	YAMAHA / SPX1000	1						
MULTI PROCESSOR	EVENTIDE / H-3000	1	EVENTIDE / H-3000	1	EVENTIDE / H-3000	1	EVENTIDE / H-3000	1	EVENTIDE / H-3000	1
									EVENTIDE / DSP7500	1
DELAY · HARMONIZER			AMS / S-DMX15	1			AMS / S-DMX15	1		
	ROLAND / SDE-3000	4	ROLAND / SDE-3000	4	ROLAND / SDE-3000	6	ROLAND / SDE-3000	6	ROLAND / SDE-3000	4
MODULATOR	ROLAND / DIMENSION SDD320	1	ROLAND / DIMENSION SDD320	1	ROLAND / DIMENSION SDD320	1	ROLAND / DIMENSION SDD320	1	ROLAND / DIMENSION SDD320	1
VIDEO INTERFACE	Black Magic Design	1	Black Magic Design	1	Black Magic Design	1	Black Magic Design	1	Black Magic Design	1
	Ultra Studio Express		Ultra Studio Express		Ultra Studio Express		Ultra Studio Express			
CONSUMER DECKS	SONY / XA-777ES [SACD]	1	SONY / XA-777ES [SACD]	1	SONY / XA-777ES [SACD]	1	SONY / XA-777ES [SACD]	1	SONY / XA-777ES [SACD]	1
	SONY / CDP-D500 [CD]	1	SONY / CDP-D500 [CD]	1	SONY / CDP-D500 [CD]	1	SONY / CDP-D500 [CD]	1	SONY / CDP-D500 [CD]	1
	SONY / CDR-W66 [CD-R audio]	1	SONY / CDR-W66 [CD-R audio]	1	SONY / CDR-W66 [CD-R audio]	1	SONY / CDR-W66 [CD-R audio]	1	SONY / CDR-W66 [CD-R audio]	1
	SONY / MDS-E12/8 [MD]	4	SONY / MDS-E12/8 [MD]	4	SONY / MDS-E12/8 [MD]	4	SONY / MDS-E12/8 [MD]	4	SONY / MDS-E12/8 [MD]	4
	SONY / SRP-CT3W [W cassette]	1	SONY / SRP-CT3W [W cassette]	1	SONY / SRP-CT3W [W cassette]	1	SONY / SRP-CT3W [W cassette]	1	SONY / SRP-CT3W [W cassette]	1
									SONY / DA5800ES [AV Amp]	1
									SONY / BDP-S5100 [BD]	1
								SONY / WV-DR9 [DV & VHS]	1	
BLUETOOTH RECEIVER	RADIAL / BT-Pro V2	1	RADIAL / BT-Pro V2	1	RADIAL / BT-Pro V2	1	RADIAL / BT-Pro V2	1	RADIAL / BT-Pro V2	1
KEYBOARD	YAMAHA / reface CP	1	YAMAHA / reface CP	1	YAMAHA / reface CP	1	YAMAHA / reface CP	1	YAMAHA / reface CP	1

● EMT140 ×6 (Amp : MARTECH type×3·TUBE type×3) are ready for use in our studios.

CATEGORY	BRAND / TYPE									
MONITORING SPEAKER	AURATONE / 5C [Pair]	1	GENELEC / 1031A [5ch set]	2	GENELEC / 1094A [Subwoofer for 5.1ch]	1	GENELEC / 7070A [Subwoofer for 5.1ch]	2	GENELEC / 8050A [5ch set]	1
	MAYER SOUND / HD-1 [Pair]	2	YAMAHA / NS-10M [Pair]	2	YAMAHA / NS-10M STUDIO [Pair]	3				
MONITORING SPEAKER AMPLIFIER	AMPHION / AMP500	2								
PORTABLE AUDIO SYSTEM	SONY / ZS-F1	1	SONY / ZS-M5	2	KENWOOD / LCA-7MD	3	PANASONIC / RX-DT99	1		
PROTOOLS OPTION	HDX [Analog 16in 16out] [ver.2022.12.0 / MacPro, OS12.6.3]	1	AVID / HD MADI	2						
DSD RECORDER OPTION	SONY / SONOMA Multitrack [DSD : 24ch]	1	SONY / SONOMA 8trk. [DSD : 8ch] *share with mastring div.	-	GENEX / GX-8500 [DSD or PCM : 8ch] *share with mastring div.	-				
PCM RECORDER OPTION	SONY / PCM3348HR [PCM ~48KHz : 48ch]	-	TASCAM / DA-98 [DTRS PCM ~48KHz : 8ch]	1						
ANALOG RECORDER OPTION	STUDER / A-80 [2ch]	-	STUDER / A-820 [1/4inch] [2ch]	-						
ANALOG SUMMING AMPLIFIER	NEVE / 8816 [16ch]	1								
MIC. PREAMPLIFIER	AMEK / 9098EQ	2	API / 512c [2ch]	2	AVALON / AD2022	2	GML / 8300 [4ch]	2		
	※NEVE / 1073 [2ch]	2	※NEVE / 1073 [4ch]	4	※NEVE / 1073 [6ch]	2			※Can be reserved up to 12 cannels	
	NEVE / 1081 [2ch]	1	NEVE / 1272 [1ch]	2	The John Hardy / M-1 [4ch]	1	TUBE-TECH / MP 1A	2		
COMPRESSOR・LIMITER	AMEK / 9098DCL	2	AVALON / AD2044	2	API / 525 [with 560]	2+2	CHANDLER LIMITED / TG1 (EMI)	1	CURRENT / CSP400	2
	DBX / 160A [2ch]	1	DBX / 165A	4	DRAWMER / 1960	2	DRAWMER / DL241	2	EAR / 660	2
	EMPIRICAL LABS / DISTRESSOR	4	EMPIRICAL LABS / FATSO JR	2	FAIRCHILD / 670	2	FOCUSRITE / BLUE330	1	JOEMEER / CHANNEL VC2	2
	MANLEY / STEREO VARIABLE MU [Normal edition : Variable knob]	1	MANLEY / STEREO VARIABLE MU [Mastering edition : Stepping knob]	2	NEVE / 8051 [for 5.1ch surround]	1	NEVE / 32264 [4ch]	3	NEVE / 33609	3
	SPL / TRANSIENT DESIGNER	2	PRISM SOUND / MLA-2	1	SUMMIT AUDIO / TLA-100	2	TELETRONIX / LA-2A	2	THERMIONIC CULTURE / CULTURE VULTURE	2
	QUADEIGHT / AM-2B	3	THERMIONIC CULTURE / THE PHOENIX	1	TUBE-TECH / CL 1B	2	TUBE-TECH / SMC 2A	1	UNIVERSAL AUDIO / 1176LN	2
	UREI / 1176LN [Black / Rev.F]	3	UREI / 1176LN [Silver / Rev.H]	3	UREI / 1178	1	UREI / LA-3A [2ch]	1	WAVES / L2	2
DE-ESSER	DBX / FS902	1	ORBAN / 516EC	1	ORBAN / 526A	1	ORBAN / 526A [2ch]	1		
GATE・EXPANDER	DRAWMER / DS201	2	VALLEY PEOPLE / KEYPEX II	1						
EQUALIZER	API / 550b [2ch]	1	API / 560 [4ch]	1	AVALON / AD2077	2	GML / 8200	1	NEVE / 32074 [4ch]	1
	NIGHT PRO / EQ3-D	1	MANLEY / MASSIVE PASSIVE [Mastering edition : Stepping knob]	1	PULTECH / EQP-1A	2				
REVERB	SONY / DRE-777	3	SONY / DRE-2000	2	SONY / MU-R201	1	AMS / RMX-16	1	LEXICON / 480L	2
	LEXICON / PCM70	1	YAMAHA / REV5	1	YAMAHA / SPX1000	1				

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CATEGORY	BRAND / TYPE									
DELAY	LEXICON / PRIMETIME	1	ROLAND / SDE-2000	3						
MODULATOR	SONY / M-7	1	MOOGERFOOGER / MF-102	1	MOOGERFOOGER / MF-103	1	MXR / FLANGER & PHASER [2ch + 2ch]	1	MXR / PHASER	1
	MXR / STEREO CHORUS	1	MUTRON / BI-PHASE	3	ROLAND / SBF-325	2	ROLAND / SDD-320	1	T.C.ELECTRONIC / 1210	2
AUTO PANNER	AUDIO & DESIGN / PANSCAN	2	SONGBIRD / FS-1	1						
MULTI PROCESSOR	EVENTIDE / DSP-4000	1	EVENTIDE / ORVILLE	1	T.C.ELECTRONIC / SYSTEM6000	2				
GUITAR AMP. SIMULATER	LINE6 / POD PRO	2	LINE6 / BASS POD PRO	1	SANSAMP / PSA-1	2				
OTHER EFFECTER	SONY / F-7	1	BBE / 822 SONIC MAXIMIZER	2	RSP / SATURATOR	1				
NOISE REDUCTION	DOLBY / 363 (A/SR) [2ch]	3								
A-D CONVERTER	ORIGINAL* / ADC-2000 [PCM ~96KHz : 2ch]	2	DCS / 904 [PCM ~192KHz / DSD : 2ch]	2						
A-D D-A CONVERTER	ORIGINAL* / ADA-7000R [PCM ~192KHz : 2ch / DSD : 2ch]	3	APOGEE / PSX100SE [PCM ~96KHz : 2ch]							
D-A CONVERTER	ORIGINAL* / DAC-2000 [PCM ~96KHz : 2ch]	2								
DIGITAL FORMAT CONVERTER	OTARI / UFC-24 [PCM ~48KHz : 24ch]	1	EGO-SYS / DR.D [PCM ~48KHz : 2ch]	1						
WORD CLOCK GENERATOR	ORIGINAL* / PCG-1000RS [PCM ~48KHz]	1	AARDVARK / AARDSYNC II [PCM ~48KHz]	1						
VIDEO SYNC. GENERATOR	TEKTRONIX / TSG200	1								
DIGITAL PEAK METER	ORIGINAL* / DMU-7000 [PCM ~96KHz : 2ch / DSD : 2ch]	1								
MONITOR SPEAKER EQUALIZER	ACCUPHASE / DG-28 [Digital EQ : PCM ~48KHz]	1								
ORGAN ·KEYBOARD	HAMMOND B3 & LESLIE SPEAKER	1	FENDER / RHODES	2	YAMAHA / S03	2				
DISC PLAYER ·DJ LINE MIXER	PIONEER / CDJ-1000MkIII [for CD]	1	STUDER / A730 [for CD]	1	TECHNICS / SL-1200MkIV-D [for Analog Disc]	1	VESTAX / PMC25 [with phono EQ]	1		
MTC-SMPTE CONVERTER	ROSENDAHL / MIF-3	1								
VIDEO MONITOR	SONY / KD-65X9500B [65V LCD with caster wheel]	1	SONY / KJ-49X8000H [49V LCD]	1	SONY / KDL-32EX550 [32V LCD with caster wheel]	1	SONY / KDL-32EX720 [32V LCD]	1	SONY / KJ-24W450E [24V LCD with caster wheel]	2
	EIZO / EV2116 [21 inch MONITOR]	1								
SOUND EFFECT SAMPLE	LUCAS FILM / SOUND EFFECTS [CD colection]	1								

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