

| CATEGORY                                  | STUDIO 1  |            | STUDIO 2  |            | STUDIO 3  |            | STUDIO 4  |   | STUDIO 5  |   |
|---|---|------------|---|------------|---|------------|---|---|---|---|
| MIXING CONSOLE                            | NEVE / 8872R ENCORE PLUS2                                       |            | NEVE / 8872R ENCORE PLUS2                                       |            | NEVE / 8872R ENCORE PLUS2                                       |            | SSL / SL9072J   |   | NEVE / 8872RS ENCORE PLUS2                                      |   |
| LARGE MONITORING SPEAKER<br>(Amplifier)   | TEC:ton / TTH-1s<br>(Amcron / Studio Reference I)               |            | TEC:ton / TTH-1s<br>(Amcron / Studio Reference I)               |            | TEC:ton / TTH-1s<br>(Amcron / Studio Reference I)               |            | TEC:ton / TTH-1s<br>(Amcron / Studio Reference I)               |   | TEC:ton / TTH-1s (5.1ch)<br>(Amcron / Studio Reference I)       |   |
| SMALL MONITORING SPEAKER.1<br>(Amplifier) | TANNOY / SGM-10<br>(Amcron / MT-602)                            |            | TANNOY / SGM-10<br>(Amcron / MT-602)                            |            | TANNOY / SGM-10<br>(Amcron / MT-602)                            |            | TANNOY / SGM-10<br>(Amcron / MT-602)                            |   | TANNOY / SGM-10<br>(Amcron / MT-602)                            |   |
| SMALL MONITORING SPEAKER.2<br>(Amplifier) | YAMAHA / NS-10M<br>(Amcron / DC-300A II)                        |            | YAMAHA / NS-10M<br>(Amcron / DC-300A II)                        |            | YAMAHA / NS-10M<br>(Amcron / DC-300A II)                        |            | YAMAHA / NS-10M<br>(Amcron / DC-300A II)                        |   | YAMAHA / NS-10M<br>(Amcron / DC-300A II)                        |   |
| SMALL MONITORING SPEAKER.3                | GENELEC / 1031A   |            | GENELEC / 1031A   |            | GENELEC / 1031A   |            | GENELEC / 1031A   |   | GENELEC / 1031A   |   |
| STUDIO LOUD SPEAKER<br>(Amplifier)        | TEC:ton / TTMF-2<br>(Amcron / Studio Reference II)              |            | TEC:ton / TTMF-2<br>(Amcron / Studio Reference II)              |            | YAMAHA / NS-10M STUDIO<br>(Amcron / MT-602)                     |            | YAMAHA / NS-10M STUDIO<br>(Amcron / MT-602)                     |   | YAMAHA / NS-10M STUDIO<br>(Amcron / MT-602)                     |   |
| STUDIO CUE BOX SYSTEM                     | ORIGINAL* / CSM2000<br>[2ch stereo line & Individual 6lines]    |            | ORIGINAL* / CSM2000<br>[2ch stereo line & Individual 6lines]    |            | ORIGINAL* / CSM2000<br>[2ch stereo line & Individual 6lines]    |            | ORIGINAL* / CSM2000<br>[2ch stereo line & Individual 6lines]    |   | ORIGINAL* / CSM2000<br>[2ch stereo line & Individual 6lines]    |   |
| MONITORING HEADPHONE                      | SONY MDR-M1ST   | 15         | SONY MDR-M1ST   | 15         | SONY MDR-M1ST   | 5          | SONY MDR-M1ST   | 5 | SONY MDR-M1ST   | 5 |
| PROTOOLS                                  | HDX2 [Analog 56in 56out]<br>[ver.2021.12.0 / MacPro, OS10.15.7] |            | HDX2 [Analog 56in 56out]<br>[ver.2021.12.0 / MacPro, OS10.15.7] |            | HDX2 [Analog 56in 56out]<br>[ver.2021.12.0 / MacPro, OS10.15.7] |            | HDX2 [Analog 56in 56out]<br>[ver.2021.12.0 / MacPro, OS10.15.7] |   | HDX2 [Analog 56in 56out]<br>[ver.2021.12.0 / MacPro, OS10.15.7] |   |
| MULTITRACK TAPE RECORDER                  | SONY / PCM3348HR  |            | SONY / PCM3348HR  |            | SONY / PCM3348HR  |            | SONY / PCM3348HR  |   | SONY / PCM3348HR  |   |
|   | STUDER / A-827 [2inch 24trk.]                                   |            | STUDER / A-827 [2inch 24trk.]                                   |            | STUDER / A-827 [2inch 24trk.]                                   |            | STUDER / A-827 [2inch 24trk.]                                   |   | STUDER / A-827 [2inch 24trk.]                                   |   |
| 2CH STEREO TAPE RECORDER                  | SONY / PCM7040  | 1          | SONY / PCM7040  | 1          | SONY / PCM7010  | 1          | SONY / PCM7010  | 1 | SONY / PCM7040  | 1 |
|   | SONY / PCM-R700   | 2          | SONY / PCM-R700   | 2          | SONY / PCM-R700   | 2          | SONY / PCM-R700   | 2 | SONY / PCM-R700   | 2 |
|   | STUDER / A-820 [1/2 inch]                                       | 1          | STUDER / A-820 [1/2 inch]                                       | 1          | STUDER / A-820 [1/2 inch]                                       | 1          | STUDER / A-820 [1/2 inch]                                       | 1 | STUDER / A-820 [1/2 inch]                                       | 1 |
| D-A CONVERTER [2ch]                       | ORIGINAL* / DAC-2000<br>[PCM ~96KHz]                            |            | ORIGINAL* / DAC-2000<br>[PCM ~96KHz]                            |            | ORIGINAL* / DAC-2000<br>[PCM ~96KHz]                            |            | ORIGINAL* / DAC-2000<br>[PCM ~96KHz]                            |   | ORIGINAL* / DAC-2000<br>[PCM ~96KHz]                            |   |
| SAMPLE RATE CONVERTER                     | ORIGINAL* / SRC-2000<br>[PCM ~96KHz:2ch]                        |            | ORIGINAL* / SRC-2000<br>[PCM ~96KHz:2ch]                        |            | ORIGINAL* / SRC-2000<br>[PCM ~96KHz:2ch]                        |            | ORIGINAL* / SRC-2000<br>[PCM ~96KHz:2ch]                        |   | ORIGINAL* / SRC-2000<br>[PCM ~96KHz:2ch]                        |   |
| DIGITAL PEAK METER                        | ORIGINAL* / DMU-7000<br>[PCM ~96KHz : 2ch / DSD : 2ch]          |            | ORIGINAL* / DMU-7000<br>[PCM ~96KHz : 2ch / DSD : 2ch]          |            | ORIGINAL* / DMU-7000<br>[PCM ~96KHz : 2ch / DSD : 2ch]          |            | ORIGINAL* / DMU-7000<br>[PCM ~96KHz : 2ch / DSD : 2ch]          |   | ORIGINAL* / DMU-7000<br>[PCM ~96KHz : 2ch / DSD : 2ch]          |   |
| TIMECODE SYNCHRONIZER                     | TIMELINE / MICRO LYNX   |            | TIMELINE / MICRO LYNX   |            | TIMELINE / MICRO LYNX   |            | TIMELINE / MICRO LYNX   |   | TIMELINE / MICRO LYNX   |   |
| VIDEO PROJECTOR                           | ---   |            | ---   |            | ---   |            | ---   |   | SONY / VPL-FH31   |   |
| VIDEO SCREEN                              | ---   |            | ---   |            | ---   |            | ---   |   | STEWART / MEI-80 [80inch]                                       |   |
| COMPRESSOR・LIMITER                        | UREI / 1176LN [Black]   | 4          | UREI / 1176LN [Black]   | 4          | UREI / 1176LN [Black]   | 2          | UREI / 1176LN [Black]   | 2 |   |   |
|   |   |            |   |            | UREI / 1176LN [Silver]  | 2          | UREI / 1176LN [Silver]  | 2 | UREI / 1176LN [Silver]  | 2 |
|   | UREI / 1178   | 1          | UREI / 1178   | 1          | UREI / 1178   | 1          | UREI / 1178   | 1 | UREI / 1178   | 1 |
|   | NEVE / 33609  | 1          | NEVE / 33609  | 1          | NEVE / 33609  | 1          | NEVE / 33609  | 1 | NEVE / 33609  | 1 |
|   | NEVE / 2254 [2ch]   | 1          | NEVE / 2254 [2ch]   | 1          | Valley Int' / GAINBRAIN II [2ch]                                | 1          | Valley Int' / GAINBRAIN II [2ch]                                | 1 | NEVE / 32264[6ch]   | 1 |
|   | SSL / FX-384G   | 1          | SSL / FX-384G   | 1          | SSL / FX-384G   | 1          | SSL / FX-384G   | 1 | SSL / FX-384G   | 1 |
|   | TUBE-TECH / CL 1B   | 1          | TUBE-TECH / CL 1B   | 1          | TUBE-TECH / CL 1B   | 1          | TUBE-TECH / CL 1B   | 1 | TUBE-TECH / CL 1B   | 1 |
|   |   |            |   |            | TUBE-TECH / LCA 2B  | 1          | TUBE-TECH / LCA 2B  | 1 |   |   |
| DBX / 160X                                | 2   | DBX / 160X | 2   | DBX / 160X | 2   | DBX / 160X | 2   |   |   |   |

\*当スタジオ開発によるオリジナル機器です。

STUDER A-80 (1/2 inch) / A-827 (2inch 16trk. PlayBack Only) のご用意もできます。ブックイングにご相談ください。

| CATEGORY           | STUDIO 1                     |   | STUDIO 2                     |   | STUDIO 3                     |   | STUDIO 4                     |                          | STUDIO 5                     |   |
|--------------------|------------------------------|---|------------------------------|---|------------------------------|---|------------------------------|--------------------------|------------------------------|---|
| GATE・EXPANDER      | DRAWMER / DS201              | 2 | DRAWMER / DS201              | 2 | DRAWMER / DS201              | 2 | DRAWMER / DS201              | 2                        |                              |   |
| EQUALIZER          | GML / 9500                   | 1 | GML / 9500                   | 1 | GML / 9500                   | 1 | GML / 9500                   | 1                        | GML / 9500                   | 1 |
|                    | PULTECH / MEQ-5              | 2 | PULTECH / MEQ-5              | 2 | GML / 8200                   | 1 | GML / 8200                   | 1                        | NEVE / 32074[6ch]            | 1 |
|                    | TUBE-TECH / PE 1C            | 1 | TUBE-TECH / PE 1C            | 1 | TUBE-TECH / PE 1C            | 1 | TUBE-TECH / PE 1C            | 1                        | TUBE-TECH / PE 1C            | 1 |
| REVERB             | EMT / 140                    | ● | EMT / 140                    | ● | EMT / 140                    | ● | EMT / 140                    | ●                        | EMT / 140                    | ● |
|                    | LEXICON / 960L               | 1 | LEXICON / 960L               | 1 | LEXICON / 960L               | 1 | LEXICON / 960L               | 1                        | LEXICON / 960L               | 1 |
|                    | LEXICON / PCM70              | 1 | LEXICON / PCM70              | 1 | LEXICON PCM70                | 1 | LEXICON / PCM70              | 1                        | LEXICON / PCM70              | 1 |
|                    | AMS / RMX-16                 | 1 | AMS / RMX-16                 | 1 | AMS / RMX-16                 | 1 | AMS / RMX-16                 | 1                        | AMS / RMX-16                 | 1 |
|                    | ROLAND / SRV-2000            | 1 | ROLAND / SRV-2000            | 1 | ROLAND / SRV-2000            | 1 | ROLAND / SRV-2000            | 1                        | ROLAND / SRV-3030            | 1 |
|                    | SONY / MU-R201               | 1 | SONY / MU-R201               | 1 | SONY / MU-R201               | 1 | SONY / MU-R201               | 1                        | MAM / VSR3(Spring Rev.)      | 1 |
|                    | YAMAHA / REV7                | 1 | YAMAHA / REV7                | 1 | YAMAHA / REV5                | 1 | YAMAHA / REV5                | 1                        |                              |   |
|                    | YAMAHA / SPX1000             | 1 | YAMAHA / SPX1000             | 1 |                              |   |                              |                          |                              |   |
| MULTI PROCESSOR    | EVENTIDE / H-3000            | 1 | EVENTIDE / H-3000            | 1 | EVENTIDE / H-3000            | 1 | EVENTIDE / H-3000            | 1                        | EVENTIDE / H-3000            | 1 |
|                    |                              |   |                              |   |                              |   |                              |                          | EVENTIDE / DSP7500           | 1 |
| DELAY・HARMONIZER   |                              |   | AMS / S-DMX15                | 1 |                              |   | AMS / S-DMX15                | 1                        |                              |   |
|                    | ROLAND / SDE-3000            | 4 | ROLAND / SDE-3000            | 4 | ROLAND / SDE-3000            | 6 | ROLAND / SDE-3000            | 6                        | ROLAND / SDE-3000            | 4 |
| MODULATOR          | ROLAND / DIMENSION SDD320    | 1 | ROLAND / DIMENSION SDD320    | 1 | ROLAND / DIMENSION SDD320    | 1 | ROLAND / DIMENSION SDD320    | 1                        | ROLAND / DIMENSION SDD320    | 1 |
| VIDEO INTERFACE    | Black Magic Design           | 1 | Black Magic Design           | 1 | Black Magic Design           | 1 | Black Magic Design           | 1                        | Black Magic Design           | 1 |
|                    | Ultra Studio Express         |   | Ultra Studio Express         |   | Ultra Studio Express         |   | Ultra Studio Express         |                          |                              |   |
| CONSUMER DECKS     | SONY / XA-777ES [SACD]       | 1 | SONY / XA-777ES [SACD]       | 1 | SONY / XA-777ES [SACD]       | 1 | SONY / XA-777ES [SACD]       | 1                        | SONY / XA-777ES [SACD]       | 1 |
|                    | SONY / CDP-D500 [CD]         | 1 | SONY / CDP-D500 [CD]         | 1 | SONY / CDP-D500 [CD]         | 1 | SONY / CDP-D500 [CD]         | 1                        | SONY / CDP-D500 [CD]         | 1 |
|                    | SONY / CDR-W66 [CD-R audio]  | 1 | SONY / CDR-W66 [CD-R audio]  | 1 | SONY / CDR-W66 [CD-R audio]  | 1 | SONY / CDR-W66 [CD-R audio]  | 1                        | SONY / CDR-W66 [CD-R audio]  | 1 |
|                    | SONY / MDS-E12/8 [MD]        | 4 | SONY / MDS-E12/8 [MD]        | 4 | SONY / MDS-E12/8 [MD]        | 4 | SONY / MDS-E12/8 [MD]        | 4                        | SONY / MDS-E12/8 [MD]        | 4 |
|                    | SONY / SRP-CT3W [W cassette] | 1 | SONY / SRP-CT3W [W cassette] | 1 | SONY / SRP-CT3W [W cassette] | 1 | SONY / SRP-CT3W [W cassette] | 1                        | SONY / SRP-CT3W [W cassette] | 1 |
|                    |                              |   |                              |   |                              |   |                              |                          | SONY / DA5800ES [AV Amp]     | 1 |
|                    |                              |   |                              |   |                              |   |                              |                          | SONY / BDP-S5100 [BD]        | 1 |
|                    |                              |   |                              |   |                              |   |                              | SONY / WV-DR9 [DV & VHS] | 1                            |   |
| BLUETOOTH RECEIVER | RADIAL / BT-Pro V2           | 1 | RADIAL / BT-Pro V2           | 1 | RADIAL / BT-Pro V2           | 1 | RADIAL / BT-Pro V2           | 1                        | RADIAL / BT-Pro V2           | 1 |
| KEYBOARD           | YAMAHA / reface CP           | 1 | YAMAHA / reface CP           | 1 | YAMAHA / reface CP           | 1 | YAMAHA / reface CP           | 1                        | YAMAHA / reface CP           | 1 |

●EMT140は、共用全6台 (MARTECH Amp×3・TUBE Amp×3)から選択してご使用いただけます。

| CATEGORY                     | BRAND / TYPE  |   |  |   |  |   |  |   |                              |   |
|------------------------------|---|---|--|---|--|---|--|---|------------------------------|---|
| MONITORING SPEAKER           | AURATONE / 5C<br>[Pair]   | 1 | GENELEC / 1031A<br>[5ch set]                                       | 2 | GENELEC / 1094A<br>[Subwoofer for 5.1ch]           | 1 | GENELEC / 7070A<br>[Subwoofer for 5.1ch] | 2 | GENELEC / 8050A<br>[5ch set] | 1 |
|                              | MAYER SOUND / HD-1<br>[Pair]                                    | 2 | YAMAHA / NS-10M<br>[Pair]  | 2 | YAMAHA / NS-10M STUDIO<br>[Pair]                   | 3 |  |   |                              |   |
| MONITORING SPEAKER AMPLIFIER | AMPHION / AMP500  | 2 |  |   |  |   |  |   |                              |   |
| PORTABLE AUDIO SYSTEM        | SONY / ZS-F1  | 1 | SONY / ZS-M5   | 2 | KENWOOD / LCA-7MD                                  | 3 | PANASONIC / RX-DT99                      | 1 |                              |   |
| PROTOOLS OPTION              | HDX [Analog 16in 16out]<br>[ver.2022.12.0 / MacPro, OS12.6.3]   | 1 | AVID / HD MADI   | 2 |  |   |  |   |                              |   |
| DSD RECORDER OPTION          | SONY / SONOMA Multitrack<br>[DSD : 24ch]                        | 1 | SONY / SONOMA 8trk.<br>[DSD : 8ch] * マスタリング部門共用                    | - | GENEX / GX-8500<br>[DSD or PCM : 8ch] * マスタリング部門共用 | - |  |   |                              |   |
| PCM RECORDER OPTION          | SONY / PCM3348HR<br>[PCM ~48KHz : 48ch]                         | - | TASCAM / DA-98<br>[DTRS PCM ~48KHz : 8ch]                          | 1 |  |   |  |   |                              |   |
| ANALOG RECORDER OPTION       | STUDER / A-80<br>[2ch]  | - | STUDER / A-820 [1/4inch]<br>[2ch]                                  | - |  |   |  |   |                              |   |
| ANALOG SUMMING AMPLIFIER     | NEVE / 8816<br>[16ch]   | 1 |  |   |  |   |  |   |                              |   |
| MIC. PREAMPLIFIER            | AMEK / 9098EQ   | 2 | API / 512c [2ch]   | 2 | AVALON / AD2022                                    | 2 | GML / 8300 [4ch]                         | 2 |                              |   |
|                              | ※NEVE / 1073 [2ch]  | 2 | ※NEVE / 1073 [4ch]   | 4 | ※NEVE / 1073 [6ch]                                 | 2 |  |   | ※NEVE1073は12chまでご予約可能        |   |
|                              | NEVE / 1081 [2ch]   | 1 | NEVE / 1272 [1ch]  | 2 | The John Hardy / M-1<br>[4ch]                      | 1 | TUBE-TECH / MP 1A                        | 2 |                              |   |
| COMPRESSOR・LIMITER           | AMEK / 9098CL   | 2 | AVALON / AD2044  | 2 | API / 525 + 560<br>[2ch + 2ch]                     | 1 | CHANDLER LIMITED / TG1 (EMI)             | 1 | CURRENT / CSP400             | 2 |
|                              | DBX / 160A [2ch]  | 1 | DBX / 165A   | 4 | DRAWMER / 1960                                     | 2 | DRAWMER / DL241                          | 2 | EAR / 660                    | 2 |
|                              | EMPIRICAL LABS / DISTRESSOR                                     | 4 | EMPIRICAL LABS / FATSO JR  | 2 | FAIRCHILD / 670                                    | 2 | FOCUSRITE / BLUE330                      | 1 | JOEMEER / CHANNEL VC2        | 2 |
|                              | MANLEY / STEREO VARIABLE MU<br>[Normal edition : Variable knob] | 1 | MANLEY / STEREO VARIABLE MU<br>[Mastering edition : Stepping knob] | 2 | NEVE / 8051<br>[for 5.1ch surround]                | 1 | NEVE / 32264 [4ch]                       | 3 | NEVE / 33609                 | 3 |
|                              | SPL / TRANSIENT DESIGNER<br>[4ch]                               | 2 | PRISM SOUND / MLA-2  | 1 | SUMMIT AUDIO / TLA-100                             | 2 | TELETRONIX / LA-2A                       | 2 | QUADEIGHT / AM-2B            | 3 |
|                              | THERMIONIC CULTURE /<br>CULTURE VULTURE                         | 2 | THERMIONIC CULTURE /<br>THE PHOENIX                                | 1 | TUBE-TECH / CL 1B                                  | 2 | TUBE-TECH / SMC 2A                       | 1 | UNIVERSAL AUDIO / 1176LN     | 2 |
|                              | UREI / 1176LN<br>[Black / Rev.F]                                | 3 | UREI / 1176LN<br>[Silver / Rev.H]                                  | 3 | UREI / 1178  | 1 | UREI / LA-3A [2ch]                       | 1 | WAVES / L2                   | 2 |
| DE-ESSER                     | DBX / FS902   | 1 | ORBAN / 516EC  | 1 | ORBAN / 526A                                       | 1 | ORBAN / 526A [2ch]                       | 1 |                              |   |
| GATE・EXPANDER                | DRAWMER / DS201   | 2 | VALLEY PEOPLE / KEYPEX II  | 1 |  |   |  |   |                              |   |
| EQUALIZER                    | API / 550b [2ch]  | 1 | API / 560 [4ch]  | 1 | AVALON / AD2077                                    | 2 | GML / 8200                               | 1 | NEVE / 32074 [4ch]           | 1 |
|                              | NIGHT PRO / EQ3-D   | 1 | MANLEY / MASSIVE PASSIVE<br>[Mastering edition : Stepping knob]    | 1 | PULTECH / EQP-1A                                   | 2 |  |   |                              |   |
| REVERB                       | SONY / DRE-777  | 3 | SONY / DRE-2000  | 2 | SONY / MU-R201                                     | 1 | AMS / RMX-16                             | 1 | LEXICON / 480L               | 2 |
|                              | LEXICON / PCM70   | 1 | YAMAHA / REV5  | 1 | YAMAHA / SPX1000                                   | 1 |  |   |                              |   |

上記リストは「種別リスト」です。スタジオ予約やメンテナンス状況によりご用意できない場合がございます。使用可能数はご予約時にご確認願います。

| CATEGORY                   | BRAND / TYPE   |   |   |   |  |   |                                       |   |                                       |   |
|----------------------------|--|---|---|---|--|---|---------------------------------------|---|---------------------------------------|---|
| DELAY                      | LEXICON / PRIMETIME                                      | 1 | ROLAND / SDE-2000                       | 3 |  |   |                                       |   |                                       |   |
| MODULATOR                  | SONY / M-7   | 1 | MOOGERFOOGER / MF-102                   | 1 | MOOGERFOOGER / MF-103                        | 1 | MXR / FLANGER & PHASER<br>[2ch + 2ch] | 1 | MXR / PHASER                          | 1 |
|                            | MXR / STEREO CHORUS                                      | 1 | MUTRON / BI-PHASE                       | 3 | ROLAND / SBF-325                             | 2 | ROLAND / SDD-320                      | 1 | T.C.ELECTRONIC / 1210                 | 2 |
| AUTO PANNER                | AUDIO & DESIGN / PANSCAN                                 | 2 | SONGBIRD / FS-1                         | 1 |  |   |                                       |   |                                       |   |
| MULTI PROCESSOR            | EVENTIDE / DSP-4000                                      | 1 | EVENTIDE / ORVILLE                      | 1 | T.C.ELECTRONIC / SYSTEM6000                  | 2 |                                       |   |                                       |   |
| GUITAR AMP. SIMULATER      | LINE6 / POD PRO  | 2 | LINE6 / BASS POD PRO                    | 1 | SANSAMP / PSA-1                              | 2 |                                       |   |                                       |   |
| OTHER EFFECTER             | SONY / F-7   | 1 | BBE / 822 SONIC MAXIMIZER               | 2 | RSP / SATURATOR                              | 1 |                                       |   |                                       |   |
| NOISE REDUCTION            | DOLBY / 363 (A/SR)<br>[2ch]                              | 3 |   |   |  |   |                                       |   |                                       |   |
| A-D CONVERTER              | ORIGINAL* / ADC-2000<br>[PCM ~96KHz : 2ch]               | 2 | DCS / 904<br>[PCM ~192KHz / DSD : 2ch]  | 2 |  |   |                                       |   |                                       |   |
| A-D D-A CONVERTER          | ORIGINAL* / ADA-7000R<br>[PCM ~192KHz : 2ch / DSD : 2ch] | 3 | APOGEE / PSX100SE<br>[PCM ~96KHz : 2ch] |   |  |   |                                       |   |                                       |   |
| D-A CONVERTER              | ORIGINAL* / DAC-2000<br>[PCM ~96KHz : 2ch]               | 2 |   |   |  |   |                                       |   |                                       |   |
| DIGITAL FORMAT CONVERTER   | OTARI / UFC-24<br>[PCM ~48KHz : 24ch]                    | 1 | EGO-SYS / DR.D<br>[PCM ~48KHz : 2ch]    | 1 |  |   |                                       |   |                                       |   |
| WORD CLOCK GENERATOR       | ORIGINAL* / PCG-1000RS<br>[PCM ~48KHz]                   | 1 | AARDVARK / AARDSYNC II<br>[PCM ~48KHz]  | 1 |  |   |                                       |   |                                       |   |
| VIDEO SYNC. GENERATOR      | TEKTRONIX / TSG200                                       | 1 |   |   |  |   |                                       |   |                                       |   |
| DIGITAL PEAK METER         | ORIGINAL* / DMU-7000<br>[PCM ~96KHz : 2ch / DSD : 2ch]   | 1 |   |   |  |   |                                       |   |                                       |   |
| MONITOR SPEAKER EQUALIZER  | ACCUPHASE / DG-28<br>[Digital EQ : PCM ~48KHz]           | 1 |   |   |  |   |                                       |   |                                       |   |
| ORGAN ·KEYBOARD            | HAMMOND<br>B3 & LESLIE SPEAKER                           | 1 | FENDER / RHODES                         | 2 | YAMAHA / S03                                 | 2 |                                       |   |                                       |   |
| DISC PLAYER ·DJ LINE MIXER | PIONEER / CDJ-1000MkⅢ<br>[for CD]                        | 1 | STUDER / A730<br>[for CD]               | 1 | TECHNICS / SL-1200MkⅣ-D<br>[for Analog Disc] | 1 | VESTAX / PMC25<br>[with phono EQ]     | 1 |                                       |   |
| MTC-SMPTE CONVERTER        | ROSENDAHL / MIF-3  | 1 |   |   |  |   |                                       |   |                                       |   |
| VIDEO MONITOR              | SONY / KD-65X9500B<br>[65V LCD キャスター付]                   | 1 | SONY / KJ-49X8000H<br>[49V LCD]         | 1 | SONY / KDL-32EX550<br>[32V LCD キャスター付]       | 1 | SONY / KDL-32EX720<br>[32V LCD]       | 1 | SONY / KJ-24W450E<br>[24V LCD キャスター付] | 2 |
|                            | EIZO / EV2116<br>[21inch MONITOR]                        | 1 |   |   |  |   |                                       |   |                                       |   |
| SOUND EFFECT SAMPLE        | LUCAS FILM / SOUND EFFECTS<br>[CD colection]             | 1 |   |   |  |   |                                       |   |                                       |   |

\*当スタジオ開発によるオリジナル機器です。

上記リストは「種別リスト」です。スタジオ予約やメンテナンス状況によりご用意できない場合がございます。使用可能数はご予約時にご確認願います。