

| CATEGORY | STUDIO 1 | | STUDIO 2 | | STUDIO 3 | | STUDIO 4 | | STUDIO 5 | |
|---|---|----|---|--------------------|---|--------------------|---|---|---|---|
| MIXING CONSOLE | NEVE / 8872R ENCORE PLUS2 | | NEVE / 8872R ENCORE PLUS2 | | NEVE / 8872R ENCORE PLUS2 | | SSL / SL9072J | | NEVE / 8872RS ENCORE PLUS2 | |
| LARGE MONITORING SPEAKER (Amplifier) | TEC:ton / TTH-1s (Amcron / Studio Reference I) | | TEC:ton / TTH-1s (Amcron / Studio Reference I) | | TEC:ton / TTH-1s (Amcron / Studio Reference I) | | TEC:ton / TTH-1s (Amcron / Studio Reference I) | | TEC:ton / TTH-1s (5.1ch) (Amcron / Studio Reference I) | |
| SMALL MONITORING SPEAKER.1 (Amplifier) | TANNOY / SGM-10 (Amcron / MT-602) | | TANNOY / SGM-10 (Amcron / MT-602) | | TANNOY / SGM-10 (Amcron / MT-602) | | TANNOY / SGM-10 (Amcron / MT-602) | | TANNOY / SGM-10 (Amcron / MT-602) | |
| SMALL MONITORING SPEAKER.2 (Amplifier) | YAMAHA / NS-10M (Amcron / DC-300A II) | | YAMAHA / NS-10M (Amcron / DC-300A II) | | YAMAHA / NS-10M (Amcron / DC-300A II) | | YAMAHA / NS-10M (Amcron / DC-300A II) | | YAMAHA / NS-10M (Amcron / DC-300A II) | |
| STUDIO LOUD SPEAKER (Amplifier) | TEC:ton / TTMF-2 (Amcron / Studio Reference II) | | TEC:ton / TTMF-2 (Amcron / Studio Reference II) | | YAMAHA / NS-10M STUDIO (Amcron / MT-602) | | YAMAHA / NS-10M STUDIO (Amcron / MT-602) | | YAMAHA / NS-10M STUDIO (Amcron / MT-602) | |
| STUDIO CUE BOX SYSTEM | SMC / CSM2000 [2ch stereo line & Individual 6lines] | | SMC / CSM2000 [2ch stereo line & Individual 6lines] | | SMC / CSM2000 [2ch stereo line & Individual 6lines] | | SMC / CSM2000 [2ch stereo line & Individual 6lines] | | SMC / CSM2000 [2ch stereo line & Individual 6lines] | |
| MONITORING HEADPHONE | SONY MDR-M1ST | 15 | SONY MDR-M1ST | 15 | SONY MDR-M1ST | 5 | SONY MDR-M1ST | 5 | SONY MDR-M1ST | 5 |
| PROTOOLS | HDX2 [Analog 56in 56out] [ver.2018.12 / MacPro, OS10.13.6] | | HDX2 [Analog 56in 56out] [ver.2018.12 / MacPro, OS10.13.6] | | HDX2 [Analog 56in 56out] [ver.2018.12 / MacPro, OS10.13.6] | | HDX2 [Analog 56in 56out] [ver.2018.12 / MacPro, OS10.13.6] | | HDX2 [Analog 56in 56out] [ver.2018.12 / MacPro, OS10.13.6] | |
| MULTITRACK TAPE RECORDER | SONY / PCM3348HR STUDER / A-827 [2inch 24trk.] | | SONY / PCM3348HR STUDER / A-827 [2inch 24trk.] | | SONY / PCM3348HR STUDER / A-827 [2inch 24trk.] | | SONY / PCM3348HR STUDER / A-827 [2inch 24trk.] | | SONY / PCM3348HR STUDER / A-827 [2inch 24trk.] | |
| 2CH STEREO TAPE RECORDER | SONY / PCM7040 | 1 | SONY / PCM7040 | 1 | SONY / PCM7010 | 1 | SONY / PCM7010 | 1 | SONY / PCM7040 | 1 |
| | SONY / PCM-R700 | 2 | SONY / PCM-R700 | 2 | SONY / PCM-R700 | 2 | SONY / PCM-R700 | 2 | SONY / PCM-R700 | 2 |
| | STUDER / A-820 [1/2 inch] | 1 | STUDER / A-820 [1/2 inch] | 1 | STUDER / A-820 [1/2 inch] | 1 | STUDER / A-820 [1/2 inch] | 1 | STUDER / A-820 [1/2 inch] | 1 |
| D-A CONVERTER [2ch] | SMC / DAC-2000 [PCM ~96KHz] | | SMC / DAC-2000 [PCM ~96KHz] | | SMC / DAC-2000 [PCM ~96KHz] | | SMC / DAC-2000 [PCM ~96KHz] | | SMC / DAC-2000 [PCM ~96KHz] | |
| SAMPLE RATE CONVERTER | SMC / SRC-2000 [PCM ~96KHz:2ch] | | SMC / SRC-2000 [PCM ~96KHz:2ch] | | SMC / SRC-2000 [PCM ~96KHz:2ch] | | SMC / SRC-2000 [PCM ~96KHz:2ch] | | SMC / SRC-2000 [PCM ~96KHz:2ch] | |
| DIGITAL PEAK METER | SMC / DMU-7000 [PCM ~96KHz : 2ch / DSD : 2ch] | | SMC / DMU-7000 [PCM ~96KHz : 2ch / DSD : 2ch] | | SMC / DMU-7000 [PCM ~96KHz : 2ch / DSD : 2ch] | | SMC / DMU-7000 [PCM ~96KHz : 2ch / DSD : 2ch] | | SMC / DMU-7000 [PCM ~96KHz : 2ch / DSD : 2ch] | |
| TIMECODE SYNCHRONIZER | TIMELINE / MICRO LYNX | | TIMELINE / MICRO LYNX | | TIMELINE / MICRO LYNX | | TIMELINE / MICRO LYNX | | TIMELINE / MICRO LYNX | |
| VIDEO PROJECTOR | --- | | --- | | --- | | --- | | SONY / VPL-FH31 | |
| VIDEO SCREEN | --- | | --- | | --- | | --- | | STEWART / MEI-80 [80inch] | |
| COMPRESSOR・LIMITER | UREI / 1176LN [black] | 4 | UREI / 1176LN [black] | 4 | UREI / 1176LN [black] | 2 | UREI / 1176LN [black] | 2 | UREI / 1176LN [black] | |
| | | | | | UREI / 1176LN [silver] | 2 | UREI / 1176LN [silver] | 2 | UREI / 1176LN [silver] | 2 |
| | UREI / 1178 | 1 | UREI / 1178 | 1 | UREI / 1178 | 1 | UREI / 1178 | 1 | UREI / 1178 | 1 |
| | NEVE / 33609 | 1 | NEVE / 33609 | 1 | NEVE / 33609 | 1 | NEVE / 33609 | 1 | NEVE / 33609 | 1 |
| | NEVE / 2254 [2ch] | 1 | NEVE / 2254 [2ch] | 1 | Valley Int' / GAINBRAIN II [2ch] | 1 | Valley Int' / GAINBRAIN II [2ch] | 1 | NEVE / 32264[6ch] | 1 |
| | SSL / FX-384G | 1 | SSL / FX-384G | 1 | SSL / FX-384G | 1 | SSL / FX-384G | 1 | SSL / FX-384G | 1 |
| | TUBE-TECH / CL 1B | 1 | TUBE-TECH / CL 1B | 1 | TUBE-TECH / CL 1B | 1 | TUBE-TECH / CL 1B | 1 | TUBE-TECH / CL 1B | 1 |
| | | | | TUBE-TECH / LCA 2B | 1 | TUBE-TECH / LCA 2B | 1 | | | |
| | DBX / 160X | 2 | DBX / 160X | 2 | DBX / 160X | 2 | DBX / 160X | 2 | | |

The equipment with the brandname "SMC" written on is original development of our studios.

| CATEGORY | STUDIO 1 | | STUDIO 2 | | STUDIO 3 | | STUDIO 4 | | STUDIO 5 | |
|------------------|------------------------------|---|------------------------------|---|------------------------------|---|------------------------------|--------------------------|------------------------------|---|
| GATE・EXPANDER | DRAWMER / DS201 | 2 | DRAWMER / DS201 | 2 | DRAWMER / DS201 | 2 | DRAWMER / DS201 | 2 | | |
| EQUALIZER | GML / 9500 | 1 | GML / 9500 | 1 | GML / 9500 | 1 | GML / 9500 | 1 | GML / 9500 | 1 |
| | PULTECH / MEQ-5 | 2 | PULTECH / MEQ-5 | 2 | GML / 8200 | 1 | GML / 8200 | 1 | NEVE / 32074[6ch] | 1 |
| | TUBE-TECH / PE 1C | 1 | TUBE-TECH / PE 1C | 1 | TUBE-TECH / PE 1C | 1 | TUBE-TECH / PE 1C | 1 | TUBE-TECH / PE 1C | 1 |
| REVERB | EMT / 140 | ● | EMT / 140 | ● | EMT / 140 | ● | EMT / 140 | ● | EMT / 140 | ● |
| | LEXICON / 960L | 1 | LEXICON / 960L | 1 | LEXICON / 960L | 1 | LEXICON / 960L | 1 | LEXICON / 960L | 1 |
| | LEXICON / PCM70 | 1 | LEXICON / PCM70 | 1 | LEXICON PCM70 | 1 | LEXICON / PCM70 | 1 | LEXICON / PCM70 | 1 |
| | AMS / RMX-16 | 1 | AMS / RMX-16 | 1 | AMS / RMX-16 | 1 | AMS / RMX-16 | 1 | AMS / RMX-16 | 1 |
| | ROLAND / SRV-2000 | 1 | ROLAND / SRV-2000 | 1 | ROLAND / SRV-2000 | 1 | ROLAND / SRV-2000 | 1 | ROLAND / SRV-3030 | 1 |
| | SONY / MU-R201 | 1 | SONY / MU-R201 | 1 | SONY / MU-R201 | 1 | SONY / MU-R201 | 1 | MAM / VSR3(Spring Rev.) | 1 |
| | YAMAHA / REV7 | 1 | YAMAHA / REV7 | 1 | YAMAHA / REV5 | 1 | YAMAHA / REV5 | 1 | | |
| | YAMAHA / SPX1000 | 1 | YAMAHA / SPX1000 | 1 | | | | | | |
| MULTI PROCESSOR | EVENTIDE / H-3000 | 1 | EVENTIDE / H-3000 | 1 | EVENTIDE / H-3000 | 1 | EVENTIDE / H-3000 | 1 | EVENTIDE / H-3000 | 1 |
| | | | | | | | | | EVENTIDE / DSP7500 | 1 |
| DELAY・HARMONIZER | | | AMS / S-DMX15 | 1 | | | AMS / S-DMX15 | 1 | | |
| | ROLAND / SDE-3000 | 4 | ROLAND / SDE-3000 | 4 | ROLAND / SDE-3000 | 6 | ROLAND / SDE-3000 | 6 | ROLAND / SDE-3000 | 4 |
| MODULATOR | ROLAND / DIMENSION SDD320 | 1 | ROLAND / DIMENSION SDD320 | 1 | ROLAND / DIMENSION SDD320 | 1 | ROLAND / DIMENSION SDD320 | 1 | ROLAND / DIMENSION SDD320 | 1 |
| | | | | | | | | | | |
| VIDEO INTERFACE | Black Magic Design | 1 | Black Magic Design | 1 | Black Magic Design | 1 | Black Magic Design | 1 | Black Magic Design | 1 |
| | Ultra Studio Express | | Ultra Studio Express | | Ultra Studio Express | | Ultra Studio Express | | | |
| CONSUMER DECKS | SONY / XA-777ES [SACD] | 1 | SONY / XA-777ES [SACD] | 1 | SONY / XA-777ES [SACD] | 1 | SONY / XA-777ES [SACD] | 1 | SONY / XA-777ES [SACD] | 1 |
| | SONY / CDP-D500 [CD] | 1 | SONY / CDP-D500 [CD] | 1 | SONY / CDP-D500 [CD] | 1 | SONY / CDP-D500 [CD] | 1 | SONY / CDP-D500 [CD] | 1 |
| | SONY / CDR-W66 [CD-R audio] | 1 | SONY / CDR-W66 [CD-R audio] | 1 | SONY / CDR-W66 [CD-R audio] | 1 | SONY / CDR-W66 [CD-R audio] | 1 | SONY / CDR-W66 [CD-R audio] | 1 |
| | SONY / MDS-E12/8 [MD] | 4 | SONY / MDS-E12/8 [MD] | 4 | SONY / MDS-E12/8 [MD] | 4 | SONY / MDS-E12/8 [MD] | 4 | SONY / MDS-E12/8 [MD] | 4 |
| | SONY / SRP-CT3W [W cassette] | 1 | SONY / SRP-CT3W [W cassette] | 1 | SONY / SRP-CT3W [W cassette] | 1 | SONY / SRP-CT3W [W cassette] | 1 | SONY / SRP-CT3W [W cassette] | 1 |
| | | | | | | | | | SONY / DA5800ES [AV Amp] | 1 |
| | | | | | | | | | SONY / BDP-S5100 [BD] | 1 |
| | | | | | | | | SONY / WV-DR9 [DV & VHS] | 1 | |

● EMT140 ×6(Amp : MARTECH type×3・TUBE type×3) are ready for use in our studios.

| CATEGORY | BRAND / TYPE | | | | |
|--------------------------|--|---|--|--|---|
| MONITORING SPEAKER | AURATONE / 5C | GENELEC / 1031A [2ch or 5ch] | GENELEC / 1094A [Subwoofer for 5.1ch] | GENELEC / 7070A [Subwoofer for 5.1ch] | MAYER SOUND / HD-1 |
| | YAMAHA / NS-10M | YAMAHA / NS-10M STUDIO | | | |
| PORTABLE AUDIO SYSTEM | SONY / ZS-F1 | SONY / ZS-M5 | KENWOOD / LCA-7MD | PANASONIC / RX-DT99 | |
| PROTOOLS OPTION | HDX [Analog 16in 16out] [ver.2018.12.0 / MacPro, OS10.13.6] | | | | |
| DSD RECORDER OPTION | SONY / SONOMA Multitrack [DSD : 24ch] | SONY / SONOMA 8trk. [DSD : 8ch] *share with mastering div. | GENEX / GX-8500 [DSD or PCM : 8ch] *share with mastering div. | | |
| PCM RECORDER OPTION | SONY / PCM3348HR [PCM<48KHz : 48ch] | SONY / PCM7040 [PCM<48KHz : 2ch] | TASCAM / DA-98 [DTRS PCM<48KHz : 8ch] | | |
| ANALOG RECORDER OPTION | STUDER / A-80 [2ch] | STUDER / A-820 [1/4inch] [2ch] | | | |
| ANALOG SUMMING AMPLIFIER | NEVE / 8816 [16ch] | | | | |
| MIC. PREAMPLIFIER | AMEK / 9098EQ | API / 512c | AVALON / AD2022 | GML / 8300 | NEVE / 1272 |
| | NEVE / 1073 | NEVE / 1081 | The John Hardy / M-1 | TUBE-TECH / MP 1A | |
| COMPRESSOR・LIMITER | AMEK / 9098DCL | AVALON / AD2044 | API / 525 [with 560] | CHANDLER LIMITED / TG1 (EMI) | CURRENT / CSP400 |
| | DBX / 165A | DRAWMER / 1960 | DRAWMER / DL241 | EAR / 660 | EMPIRICAL LABS / DISTRESSOR |
| | EMPIRICAL LABS / FATSO JR | FAIRCHILD / 670 | FOCUSRITE / BLUE330 | JOEMEEK / CHANNEL VC2 | MANLEY / STEREO VARIABLE MU [Normal edition : Variable knob] |
| | MANLEY / STEREO VARIABLE MU [Mastering edition : Stepping knob] | NEVE / 8051 [for 5.1ch surround] | NEVE / 32264 | NEVE / 33609 | QUADEIGHT / AM-2B |
| | SPL / TRANSIENT DESIGNER | PRISM SOUND / MLA-2 | SUMMIT AUDIO / TLA-100 | TELETRONIX / LA-2A | THERMIONIC CULTURE / CLTURE VULTURE |
| | THERMIONIC CULTURE / THE PHOENIX | TUBE-TECH / CL 1B | TUBE-TECH / SMC 2A | UNIVERSAL AUDIO / 1176LN | UREI / 1176LN [black] |
| | UREI / 1176LN [silver] | UREI / 1178 | UREI / LA-3A | WAVES / L2 | |
| DE-ESSER | DBX / FS902 | ORBAN / 526A | ORBAN / 516EC | | |
| GATE・EXPANDER | VALLEY PEOPLE / KEYPEX II | | | | |
| EQUALIZER | API / 550b | API / 560 | AVALON / AD2077 | GML / 8200 | NEVE / 32074 |
| | NIGHT PRO / EQ3-D | MANLEY / MASSIVE PASSIVE [Mastering edition : Stepping knob] | PULTECH / EQP-1A | | |
| REVERB | SONY / DRE-777 | SONY / DRE-2000 | SONY / MU-R201 | AMS / RMX-16 | LEXICON / 480L |
| | LEXICON / PCM70 | YAMAHA / REV5 | YAMAHA / SPX1000 | | |

The list provided above shows only about the type of equipment. Please refer to us and reserve a head of time for the available amount or number of the channels in your session.

| CATEGORY | BRAND / TYPE | | | | |
|-----------------------------|---|--|---|--|-----------------------------------|
| DELAY | LEXICON / PRIMETIME | ROLAND / SDE-2000 | | | |
| MODULATOR | SONY / M-7 | MOOGERFOOGER / MF-102 | MOOGERFOOGER / MF-103 | MXR / FLANGER & PHASER | MXR / PHASER |
| | MXR / STEREO CHORUS | MUTRON / BI-PHASE | ROLAND / SBF-325 | ROLAND / SDD-320 | T.C.ELECTRONIC / 1210 |
| AUTO PANNER | AUDIO & DESIGN / PANSCAN | SONGBIRD / FS-1 | | | |
| MULTI PROCESSOR | EVENTIDE / DSP-4000 | EVENTIDE / ORVILLE | T.C.ELECTRONIC / SYSTEM6000 | | |
| GUITAR AMP. SIMULATOR | LINE6 / POD PRO | LINE6 / BASS POD PRO | SANSAMP / PSA-1 | | |
| OTHER EFFECTER | SONY / F-7 | BBE / 822 SONIC MAXIMIZER | RSP / SATURATOR | | |
| A-D CONVERTER | DCS / 904 [PCM ~192KHz / DSD : 2ch] | | | | |
| A-D D-A CONVERTER | SMC / ADA-7000R *RubidiumClock [PCM ~192KHz : 2ch / DSD : 2ch] | APOGEE / PSX100SE [PCM ~96KHz : 2ch] | | | |
| D-A CONVERTER | SMC / DAC-2000 [PCM ~96KHz : 2ch] | | | | |
| DIGITAL FORMAT CONVERTER | OTARI / UFC-24 [PCM ~48KHz : 2ch] | EGO-SYS / DR.D [PCM ~48KHz : 2ch] | | | |
| WORD CLOCK GENERATOR | SMC / PCG-1000RS [PCM ~48KHz] | AARDVARK / AARDSYNC II [PCM ~48KHz] | | | |
| VIDEO SYNC. GENERATOR | TEKTRONIX / TSG200 | | | | |
| DIGITAL PEAK METER | SMC / DMU-7000 [PCM ~96KHz : 2ch / DSD : 2ch] | | | | |
| MONITOR SPEAKER EQUALIZER | ACCUPHASE / DG-28 [Digital EQ : PCM ~48KHz] | | | | |
| ORGAN · KEYBOARD | HAMMOND B3 & LESLIE SPEAKER | FENDER / RHODES | YAMAHA / S03 | | |
| DISC PLAYER · DJ LINE MIXER | PIONEER / CDJ-1000mkIII [for CD] | STUDER / A730 [for CD] | TECHNICS / SL-1200mkIV-D [for Analog Disc] | VESTAX / PMC25 [with phono EQ] | |
| MTC-SMPTE CONVERTER | ROSENDAHL / MIF-3 | | | | |
| VIDEO MONITOR | SONY / KD-65X9500B [65V LCD with caster wheel] | SONY / KJ-49X8000H [49V LCD] | SONY / KDL-32EX550 [32V LCD with caster wheel] | SONY / KJ-24W450E [24V LCD with caster wheel] | EIZO / EV2116 [21inch MONITOR] |
| HDMI Splitter · Extender | TSdrena / HAM-HI12-K [HDMI Splitter] | TSdrena / HAM-HIEX4T [HDMI Extender by CAT5ex1] | | | |
| SOUND EFFECT SAMPLE | LUCAS FILM / SOUND EFFECTS [CD collection] | | | | |

The list provided above shows only about the type of equipment. Please refer to us and reserve a head of time for the available amount in your session.