

| SYSTEM PC | |
|-----------------------------|--|
| MODEL | Apple Mac Pro[2013 Mid] |
| CPU | Intel Xeon [3.7GHz Quad-Core] |
| RAM | 32GB DDR3 |
| OPTICAL DISK DRIVE | Pioneer BDR209 (CD-R/RW DVD-R/RW /BD-R) |
| HARD DISK DRIVE for Work | Serial ATA 2TB (Drive Case/Promise Technology Pegasus2 R4) |
| Thunderbolt Dock | OWC Thunderbolt2 Dock |
| KEYBOARD | Apple Keyboard US |
| MOUSE | Kensington ExpertMouse /Kensington ExpertMouse Wireless/ Logitech MarbleMouse / Apple ProMouse |
| Video | Black Magic Ultra Studio Express |
| DISPLAY | EIZO FlexScan EV2333 (23incWide) |

| SOFTWARE | |
|------------------|--|
| OPERATING SYSTEM | Mac OS X 10.14.6 |
| APPLICATION | ProTools Ultimate 2020.12.0 Toast Titanium 14 |

| HARDWARE | | | |
|-----------|---------------|------------------|--|
| GRADE | ProTools HDX2 | | |
| | SYNC I/O HD | | |
| INTERFACE | HD I/O | STUDIO 1 to 5 | TOTAL : Analog 56in 56out / Digital 8in 8out I/O No. ① ② ③ : Analog 16in 16out / Digital 8in 8out I/O No. ④ : Analog 8in 8out / Digital 8in 8out |

| Manufacture/Name | | STUDIO 1 | STUDIO 2 | STUDIO 3 | STUDIO 4 | STUDIO 5 |
|------------------|------------------------------|----------|----------|----------|----------|----------|
| Antares | Auto-Tune Pro | ● | ● | ● | ● | ● |
| | Auto-Tune Live | ● | ● | ● | ● | ● |
| | Auto-Key | ● | ● | ● | ● | ● |
| Audio Ease | Altiverb 7 | ● | ● | ● | ● | ● |
| Avid | Avid Complete Plug-in | ● | ● | ● | ● | ● |
| Brainworks | bx_console N | ● | ● | ● | ● | ● |
| | bx_console SSL 4000 E | ● | ● | ● | ● | ● |
| | bx_console SSL 4000 G | ● | ● | ● | ● | ● |
| | bx_digital V2 | ● | ● | ● | ● | ● |
| | bx_townhouse Buss Compressor | ● | ● | ● | ● | ● |
| Celemony | MELODYNE 5 STUDIO | ● | ● | ● | ● | ● |
| Eventide | H3000 Factory | ● | ● | ● | ● | ● |
| | BlackHole | ● | ● | ● | ● | ● |
| | 2016StereoRoom | ● | ● | ● | ● | ● |
| | Omnipressor | ● | ● | ● | ● | ● |
| FabFilter | Total Bundle | ● | ● | ● | ● | ● |
| | Pro-L2 | ● | ● | ● | ● | ● |
| | Pro-Q3 | ● | ● | ● | ● | ● |
| Flux | Pure Analyzer Essential | ● | ● | ● | ● | ● |
| IK Multimedia | Amplitude 4 | ● | ● | ● | ● | ● |
| | AmpegSVX | ● | ● | ● | ● | ● |
| iZotope | RX 9 ADVANCED | ● | ● | ● | ● | ● |
| | NECTAR3 | ● | ● | ● | ● | ● |
| | Neutron2 ADVANCED | ● | ● | ● | ● | ● |
| | Neutron3 ADVANCED | ● | ● | ● | ● | ● |
| | Ozone 9 ADVANCED | ● | ● | ● | ● | ● |
| Line 6 | Echo Farm | ● | ● | ● | ● | ● |
| MDW | Hi-Res Parametric EQ | ● | ● | ● | ● | ● |
| McDSP | Analog Channel v6 | ● | ● | ● | ● | ● |
| | CompressorBank v6 | ● | ● | ● | ● | ● |
| | Filter Bank v6 | ● | ● | ● | ● | ● |
| | MC2000 v6 | ● | ● | ● | ● | ● |
| | ML4000 HD v6 | ● | ● | ● | ● | ● |
| | FutzBox v6 | ● | ● | ● | ● | ● |
| NUGEN | NUGEN VisLM | ● | ● | ● | ● | ● |
| Serato | Pitch 'n Time Pro | ● | ● | ● | ● | ● |
| Slate Digital | Virtual Buss Compressors | ● | ● | ● | ● | ● |
| | Virtual Console Collection | ● | ● | ● | ● | ● |
| Softube | Volume 1 (Bandle) | ● | ● | ● | ● | ● |
| | Tube-Tech CL-1B | ● | ● | ● | ● | ● |
| Sonnox | Sonnox Oxford EQ | ● | ● | ● | ● | ● |
| | Sonnox Oxford Dynamic EQ | ● | ● | ● | ● | ● |
| | Oxford Infiator | ● | ● | ● | ● | ● |
| SoundToys | SoundToys5(Bandle) | ● | ● | ● | ● | ● |
| Steven Slate | Trigger2 | ● | ● | ● | ● | ● |
| Synchro Arts | ReVoice Pro3 | ● | ● | ● | ● | ● |
| WaveMachine | DRUMAGOG 5 | ● | ● | ● | ● | ● |
| Waves v12 | Mercury Bundle | ● | ● | ● | ● | ● |
| | SSL 4000 Collection | ● | ● | ● | ● | ● |
| | Abbey Road Collection | ● | ● | ● | ● | ● |

| Manufacture/Name | | STUDIO 1 | STUDIO 2 | STUDIO 3 | STUDIO 4 | STUDIO 5 |
|---|--------------------------------|----------|----------|----------|----------|----------|
| Universal Audio UAD2 (QUAD Omni6) | 1176LN(Legacy) | ● | ● | ● | ● | ● |
| | 1176SE(Legacy) | ● | ● | ● | ● | ● |
| | 1176 Classic Limiter | ● | ● | ● | ● | ● |
| | Ampex ATR-102 | ● | ● | ● | ● | ● |
| | Ampeg Heritage Bundle | ● | ● | ● | ● | ● |
| | AMS RMX16 Digital Reverb | ● | ● | ● | ● | ● |
| | Bridge Chorus | ● | ● | ● | ● | ● |
| | Cambridge | ● | ● | ● | ● | ● |
| | Cooper Time Cube | ● | ● | ● | ● | ● |
| | Capital Chambers | ● | ● | ● | ● | ● |
| | Chandler Zenne Limiter | ● | ● | ● | ● | ● |
| | CS-1 | ● | ● | ● | ● | ● |
| | dbx 160 | ● | ● | ● | ● | ● |
| | Dreamverb | ● | ● | ● | ● | ● |
| | EMT 140 | ● | ● | ● | ● | ● |
| | EMT 250 | ● | ● | ● | ● | ● |
| | EP-34 Tape Echo | ● | ● | ● | ● | ● |
| | Empirical Labs FATSO Jr. / Sr. | ● | ● | ● | ● | ● |
| | Empirical Labs Distressor | ● | ● | ● | ● | ● |
| | Fairchild 670(Legacy) | ● | ● | ● | ● | ● |
| | Fairchild Tube Limiter | ● | ● | ● | ● | ● |
| | Galaxy Tape Echo | ● | ● | ● | ● | ● |
| | Harrison 32C EQ | ● | ● | ● | ● | ● |
| | Harrison 32C SE EQ | ● | ● | ● | ● | ● |
| | Helios Type69(Legacy) | ● | ● | ● | ● | ● |
| | LA-3A | ● | ● | ● | ● | ● |
| | Lexicon 224 | ● | ● | ● | ● | ● |
| | Lexicon 480L | ● | ● | ● | ● | ● |
| | Little Labs IBP | ● | ● | ● | ● | ● |
| | Manley Massive Passive | ● | ● | ● | ● | ● |
| | Manley Variable Mu | ● | ● | ● | ● | ● |
| | Moog Multi-Mode Filter | ● | ● | ● | ● | ● |
| | Moog Multi-Mode Filter SE | ● | ● | ● | ● | ● |
| | Neve1073Preamp&EQ Collection | ● | ● | ● | ● | ● |
| | Neve 1073(Legacy) | ● | ● | ● | ● | ● |
| | Neve 1073SE | ● | ● | ● | ● | ● |
| | Neve 1081 | ● | ● | ● | ● | ● |
| | Neve 1081SE | ● | ● | ● | ● | ● |
| | Neve 31102 | ● | ● | ● | ● | ● |
| | Neve 31102 SE | ● | ● | ● | ● | ● |
| | Neve 33609 | ● | ● | ● | ● | ● |
| | Neve 33609SE | ● | ● | ● | ● | ● |
| | Neve 88RS | ● | ● | ● | ● | ● |
| | Ocean Way Studios | ● | ● | ● | ● | ● |
| | Precision Buss Compressor | ● | ● | ● | ● | ● |
| | Precision De-Esser | ● | ● | ● | ● | ● |
| | Precision EQ | ● | ● | ● | ● | ● |
| | Precision Enhancer Hz | ● | ● | ● | ● | ● |
| | Precision Enhancer kHz | ● | ● | ● | ● | ● |
| | Precision Maximizer | ● | ● | ● | ● | ● |
| Precision Multiband | ● | ● | ● | ● | ● | |
| Precision Limiter | ● | ● | ● | ● | ● | |
| Pultec EQP-1A Legacy | ● | ● | ● | ● | ● | |
| Pultec Pro | ● | ● | ● | ● | ● | |
| Pultec Passive EQ | ● | ● | ● | ● | ● | |
| Realverb Pro | ● | ● | ● | ● | ● | |
| Roland CE-1 | ● | ● | ● | ● | ● | |
| Roland Dimension D | ● | ● | ● | ● | ● | |
| Roland RE-201 | ● | ● | ● | ● | ● | |
| ShadowHillsMasteringCompressor | ● | ● | ● | ● | ● | |
| SPL Transient Designer | ● | ● | ● | ● | ● | |
| SSL E SeriesChannelStrip | ● | ● | ● | ● | ● | |
| SSL G SeriesBusCompressor | ● | ● | ● | ● | ● | |
| Studer A800 | ● | ● | ● | ● | ● | |
| Teletronix® LA-2A | ● | ● | ● | ● | ● | |
| Thermionic Culture Vulture | ● | ● | ● | ● | ● | |
| Trident A-Range EQ | ● | ● | ● | ● | ● | |
| UA 610-B | ● | ● | ● | ● | ● | |

| SYSTEM PC | |
|-----------------------------|---|
| MODEL | Apple Mac Pro[Late2013] |
| CPU | Intel Xeon [3.5GHz 6-Core] |
| RAM | 32GB DDR3 |
| OPTICAL DISK DRIVE | Pioneer BDR-S11 (CD-R/RW DVD-R/RW) |
| HARD DISK DRIVE for Work | Serial ATA 2TB (Drive Case/Promise Technology Pegasus2 R4) |
| KEYBOARD | Apple Keyboard US |
| MOUSE | Apple ProMouse |
| DISPLAY | EIZO EV2450 |

| SOFTWARE | |
|------------------|--|
| OPERATING SYSTEM | Mac OS X 10.13.6 |
| APPLICATION | ProTools Ultimate 2020.12.0 Toast Titanium 17.4 |

| HARDWARE | |
|-----------|--|
| GRADE | ProTools HDX |
| PCI CARD | HDX card : 1 |
| INTERFACE | HD OMNI Analog 4in 8out : AES/EBU I/O 2in 8out |

| Plug-in | |
|----------|---------------------------------------|
| Antares | Auto-Tune Pro |
| Avid | Avid Complete Plug-in |
| Celemony | Melodyne Studio 5 |
| Waves | Mercury Bundle SSL 4000 Collection |
| izotope | RX 7 Advance |